



The Killing of Tupac Shakur

By Cathy Scott

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Cathy Scott's biography remains the seminal account of iconic rapper Tupac Shakur's life and legacy following his still-unsolved murder in Las Vegas.

It's been almost 20 years since poet, revolutionary, convict, and movie star, Tupac Amaru Shakur (a.k.a 2Pac, Makaveli, or simply 'pac), was gunned down at age 25 while he sat in traffic with Suge Knight near the Las Vegas Strip following a Mike Tyson fight at MGM Grand. In the new updated and expanded third edition of this acclaimed biography, Las Vegas crime writer Cathy Scott has finally been able to include the previously unpublished chapter featuring the account of that last fateful night from "Big Frank," the rapper's now-deceased personal bodyguard.

The raw no-holds-barred narrative, which includes exclusive photo evidence (including of Tupac's autopsy), is the definitive account of the unsolved murder of Tupac Shakur: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Bloods-Crips connection, the Suge Knight and Death Row Records association, and the subsequent fate of numerous principals involved in the aftermath. It is also a sensitive, candid, and insightful account of the contradictory icon who remains not only one of the most influential rappers ever but, with more than 75 million records sold worldwide, he's also one of the best-selling music artists of all time.

The music of Tupac Shakur is the legacy of his life. **The Killing of Tupac Shakur** is the legacy of his death.

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Editorial Review

From the Inside Flap

Poet, revolutionary, convict, movie star, Tupac Amaru Shakur was also the most popular rapper in the world.

It's been 20 years since Tupac was gunned down at age 25 while he sat in traffic near the Las Vegas Strip.

This raw no-holds-barred narrative, which includes exclusive photo evidence, is the definitive account of the unsolved murder of Tupac: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Blods-Crips connection, the Suge Knight and Death Row Records association, and the fate of numerous principals involved in the aftermath.

The music of Tupac Shakur is the legacy of his life. The Killing of Tupac Shakur, now in its third edition, is the legacy of his death.

About the Author

A non-fiction narrative writer, author, and investigative journalist for well over a decade, at the time of Tupac's murder, **Cathy Scott** was a full-time police reporter for the Las Vegas Sun. Scott has received more than a dozen journalism awards. Her articles have appeared in the *Los Angeles Times*, *New York Times*, *New York Post*, *Christian Science Monitor*, *Crime Magazine*, *Psychology Today*, *Reuters*, and *Forbes* online magazine and she has appeared on Discovery Channel, A&E, CNN, BET, Unsolved Mysteries, CourtTV, MTV, and the BBC. Scott covered the Los Angeles riots, Operation Restore Hope in Somalia, and the Republic of Panama's drug interdiction program. She holds a Bachelor of Science degree from the University of Redlands and taught journalism at the University of Nevada, Las Vegas.

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Desiree Thorne:

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