Professional Sewing Techniques for Designers

By Julie Cole, Sharon Czachor

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It is impossible to have good designs without having accurate quality construction skills. *Professional Sewing Techniques for Designers* is an up-to-date sewing guide that teaches fashion design students the skills they will need to execute their original designs in a professional environment. Each chapter covers a particular theme, such as collars, and reflects the order of assembly of any garment. More than 1,000 detailed and annotated sketches provide visual support to the techniques covered.

New to this Edition:
New Chapter 5 "Stitching Knits: Working with Stretch" and Chapter 7 "Fitting: Developing an 'Eye' for Good Fit"
New chapter order reflects the stitching order of garments

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Review
So happy you're adding a knit section! I really like this book and currently use it for all of my classes. -- Jade Johnson, The Art Institute of Colorado, US Colorful, light, easy to follow and read. -- Kathie Taylor, Art Institute of California- San Diego, US The strength of Professional Sewing Techniques for Designers is the designer approach. Techniques are explained in the context of how a designer must think and apply information. -- Mary McCarthy, International Academy of Design & Technology - Orlando, US This is a very good text. The strengths are that it provides a good overview of many sewing techniques and procedures. It is one of the two best basic sewing instruction books that I have found. The accompanying sample workbook is another major strength. -- Cindy Bainbridge, The Art Institute of Colorado, US Great illustrations, makes it very clear how it will look when you are sewing the step. Very pleasant looking book, so it encourages the students to use the book. It gives them a vision of how sewing adds to their ability to design a correct garment and what they must understand when sewing. -- Ellen Hetland, College of Dupage, US

About the Author

Julie Cole has taught fashion design courses at Harper College, International Academy of Design and Technology and Mount Mary College, USA. She graduated with a degree in fashion design from East Sydney College, Sydney, Australia and later received a BFA from the International Academy of Design and Technology, USA. Cole owns a business designing couture bridal gowns.

Sharon Czachor is an adjunct instructor in the fashion department of Harper College, USA. She has taught construction classes in skirts, blouses, pants, dresses, jackets, as well as classes on flat pattern drafting and draping, introduction to CAD pattern design, stretch knits (sportswear, daywear, and children's wear), including embellishments.

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