



Philosophy, Literature, and the Dissolution of the Subject: Nietzsche, Musil, Atay (Studies in Social Sciences, Philosophy and History of Ideas)

By Zeynep Talay

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If philosophy has limits, what lies beyond them? One answer is literature. In this study, rather than seeing literature as a source of illustrations of philosophical themes, the author considers both philosophy and literature as sometimes competing but often complementary ways of making sense of and conveying the character of ethical experience. She does so through an analysis of ideas about language, experience and ethics in the philosophy of Nietzsche, and of the way in which these themes are worked out and elaborated in the writings of Robert Musil and the Turkish novelist Oguz Atay.

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Editorial Review

About the Author

Zeynep Talay-Turner is a philosopher, sculptress and translator. She was born in Istanbul and is resident in London. She gained her MA at Warwick University (UK) and holds a PhD in Philosophy from the Polish Academy of Sciences in Warsaw (Poland).

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