



Manuel de Falla and Modernism in Spain, 1898-1936

By Carol A. Hess

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Although studies of Modernism have focused largely on European nations, Spain has been conspicuously neglected. As Carol A. Hess argues in this compelling book, such neglect is wholly undeserved. Through composer Manuel de Falla (1876-1946), Hess explores the advent of Modernism in Spain in relation to political and cultural tensions prior to the Spanish Civil War. The result is a fresh view of the musical life of Spain that departs from traditional approaches to the subject and reveals an open and constantly evolving aesthetic climate.

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Editorial Review

About the Author

Carol A. Hess is assistant professor of music at Bowling Green State University and the author of *Enrique Granados: A Bio-Bibliography*.

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