



Pro Tools 11: Music Production, Recording, Editing, and Mixing

By Mike Collins

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Pro Tools 11: Music Production, Recording, Editing, and Mixing By Mike Collins

Hone your Pro Tools music production skills and create better tracks with *Pro Tools 11: Music Production, Recording, Editing, and Mixing*.

With *Pro Tools 11*, you'll get more than descriptions of Pro Tools features and menus?this book grounds its Pro Tools instruction thoroughly in real-world music production. Learn to leverage this powerful DAW and bend it to your will, whether you're recording and mixing a band or producing a dance track. Get tips that will save you time, even if you're an old hand at Pro Tools. Extensive full-color screenshots visually guide you through the book, and an informal writing style keeps you engaged.

Includes coverage of additional features incorporated into version 10.3.6, which can be co-installed alongside Pro Tools 11 to allow use of TDM and RTAS plug-in formats.

Author Mike Collins, an independent music producer and music technology consultant who has worked with Pro Tools since 1991, gives you a frank view of the software without the hype. This book is carefully designed for users with basic music production experience or knowledge, but can serve as a quick learning guide for ambitious beginners or as a reference for the advanced or professional user.

Pro Tools 11 includes coverage of the application's new features, including:

- Avid Audio Engine
- Dynamic Host-based Plug-in Processing
- Low-latency Input Buffer
- Offline Bounce
- Unified Workspace Browser
- Advanced Metering for Pro Tools HD 11
- Co-Install with Pro Tools 10.3.6

Level: Intermediate

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Editorial Review

About the Author

Mike Collins is a studio musician, recording engineer, and producer with more than thirty years' experience making records. He has many credits on UK chart singles and albums, for radio and TV broadcasts, advertising jingles, and movie scores. Mike has regularly reviewed music and audio software and hardware and written about a variety of audio and music production topics, with more than 2500 articles and reviews published in *Future Music*, *Macworld*, *MacUser*, *Personal Computer World*, *Sound On Sound*, *AudioMedia*, *Studio Sound*, *Electronic Musician*, *EQ*, *MIX*, *Pro Sound News Europe*, and others. He is also an established studio musician, MIDI programmer, recording engineer, and producer working on Top 40 albums and singles in top London recording studios. In 1997, Mike set up a project studio equipped with a high-end Pro Tools system and has since been involved in everything from dance remixes to TV ads, background and featured music for TV and video, album editing and compilation, and, since 1999, producing jazz, blues, and soul recordings.

Users Review

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