



Lion's Blood (Insh'Allah Book 1)

By Steven Barnes

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Lion's Blood (Insh'Allah Book 1) By Steven Barnes

In this alternate world where the center of culture and power shifted to Africa, white slaves work for black masters. Set in the mid nineteenth century in a primarily Islamic America, LION'S BLOOD tells of a bond between Kai, son of a powerful leader and plantation owner, and Aidan, brought from the British Isles by slave traders to work on the plantation. As both grow to manhood, conflicts arise, and both are caught up in a war with invading Aztecs to the South. Kai's conflicted feelings and Aidan's longing for freedom are part of the broad canvas in this fascinating story of an alternate America. "LION'S BLOOD is Barnes' masterwork as a solo flight." - Larry Niven

author bio:

Steven Barnes has published twenty-three novels and over three million words of science fiction and fantasy. He has been nominated for Hugo, Nebula, and Cable Ace awards. His television work includes *Twilight Zone*, *Stargate* and *Andromeda*; his "A Stitch In Time" episode of *The Outer Limits* won the Emmy Award; and his alternate history novel LION'S BLOOD (a tale of Islamic Africans colonizing the Americas prior to Europe) won the 2003 Endeavor. *GREAT SKY WOMAN* and *SHADOW VALLEY*, adventures set 30,000 years ago in East Africa, were published by Ballantine/One World Books. He lives in Atlanta with his wife Tananarive Due and son Jason. www.lifewrite.com

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Editorial Review

Amazon.com Review

In the year 1863, a primitive village is raided, the men killed, and the women and children captured. The survivors find themselves chained in the dark, filthy hold of a ship crossing the ocean to the New World, where they are sold into slavery. The powerful master of a vast Southern plantation purchases the 11-year-old Irish lad Aidan O'Dere. Yes, you read that right--in this alternate America, the South was colonized by black Africans, and the North by Vikings, who sell abducted Celts and Franks to the Southerners. Through his brilliant inversion of our history, author Steven Barnes examines the complex evils of slavery in a new light with *Lion's Blood*, an intelligent and exciting novel of freedom and bondage, battle and intrigue, sex and love, set in an America threatened by total war as Aztecs, Zulus, Moors, and whites clash.

A Hugo Award and Cable Ace Award nominee, Steven Barnes has written 15 novels and 15 teleplays. --
Cynthia Ward

From Publishers Weekly

"If you would not fear the lion, you must be a lion yourself," notes an old Swahili proverb, and it's that fearlessness that gives Barnes's moving epic its strength and power. What if the captives on those long ago slave ships had been predominantly white and the slave owners predominantly black and brown? This alternative historical novel dares to dissect the differences and similarities between Muslim and Christian ethics, no easy task in these troubling times. By focusing on two engaging main characters, Irish Christian Aidan O'Dere, unwilling slave, and African Muslim, Kai ibn Jallaleddin ibn Rashid, uneasy master, Barnes manages to achieve extraordinary balance and insight into both worlds with unflinching honesty as these two become friends against the odds. Greedy white Northmen catch and sell into slavery the young O'Dere and his family, who arrive in the New World in 1863 (or 1279 Higira time). But instead of the United States, they encounter a divided Bilalstan, ruled by Zulus, Arabs, Aztecs, Vikings and Indians still unable to choose peace over war. As O'Dere strives to find his way to freedom and Rashid strives to figure out whether freedom is just a dream, their lives connect on a battlefield both metaphorical and physical. Interwoven subplots enhance the vivid characterizations, adding romance, Sufi mysticism and philosophical musings regarding martial arts, religion, family and power. This is a dazzling accomplishment, perfectly timed for Black History Month. Agent, Eleanor Wood. (Feb. 13) Forecast: Previously known for his collaborative work with Larry Niven (*Saturn's Race*, etc.) and his SF detective novels (*Blood Brothers*, etc.), Barnes may generate controversy with this ambitious alternative look at race relations, especially if critics take aspersions attributed to certain characters out of context. Either way, Barnes seems destined to be a major player in the field.

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From [Booklist](#)

Barnes' big book is set in an alternate nineteenth century, shaped by the crucial facts that, long before, Alexander of Macedon became pharaoh of Egypt, and a Graeco-Egyptian alliance defeated Rome. Thereafter Europe never became civilized, the Western Hemisphere was settled from Africa, and in 1863 a young Celtic boy sees his father slaughtered, and he and the rest of his family are sold into slavery in Bilalistan, across the western ocean. Characterizations are excellent, as is the skillful realization of rebellion and war in Bilalistan. Barnes builds a world full of convincing details, far beyond a simple reversal of the roles of master and slave. The assumption that Islam would have developed almost exactly as it has without the influence of

Christianity and northern European civilization, however, is pushing the limits of plausibility as hard as any alternate-history novel ever has. Still, Barnes' most ambitious work to date deserves reading, regardless of how well its depiction of a triumphant Islam goes over just now. *Roland Green*

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Users Review

From reader reviews:

Helga Lever:

Why don't make it to be your habit? Right now, try to prepare your time to do the important act, like looking for your favorite guide and reading a book. Beside you can solve your short lived problem; you can add your knowledge by the reserve entitled Lion's Blood (Insh'Allah Book 1). Try to make the book Lion's Blood (Insh'Allah Book 1) as your buddy. It means that it can for being your friend when you truly feel alone and beside that of course make you smarter than ever. Yeah, it is very fortuned for you personally. The book makes you considerably more confidence because you can know every little thing by the book. So , let me make new experience in addition to knowledge with this book.

Carlos Lauzon:

Here thing why this particular Lion's Blood (Insh'Allah Book 1) are different and reliable to be yours. First of all reading a book is good nevertheless it depends in the content than it which is the content is as delightful as food or not. Lion's Blood (Insh'Allah Book 1) giving you information deeper since different ways, you can find any book out there but there is no book that similar with Lion's Blood (Insh'Allah Book 1). It gives you thrill studying journey, its open up your eyes about the thing which happened in the world which is might be can be happened around you. You can actually bring everywhere like in recreation area, café, or even in your technique home by train. In case you are having difficulties in bringing the published book maybe the form of Lion's Blood (Insh'Allah Book 1) in e-book can be your alternative.

Martin Song:

Nowadays reading books become more than want or need but also become a life style. This reading behavior give you lot of advantages. The advantages you got of course the knowledge the rest of the information inside the book that improve your knowledge and information. The knowledge you get based on what kind of guide you read, if you want attract knowledge just go with training books but if you want feel happy read one together with theme for entertaining including comic or novel. The Lion's Blood (Insh'Allah Book 1) is kind of guide which is giving the reader unstable experience.

Louise Guest:

This book untitled Lion's Blood (Insh'Allah Book 1) to be one of several books this best seller in this year, honestly, that is because when you read this publication you can get a lot of benefit upon it. You will easily to buy this specific book in the book retail outlet or you can order it by means of online. The publisher of the book sells the e-book too. It makes you more easily to read this book, because you can read this book in your

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