



## Hitchcock (Revised Edition)

*By François Truffaut*

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### **Hitchcock (Revised Edition)** By François Truffaut

Iconic, groundbreaking interviews of Alfred Hitchcock by film critic François Truffaut—providing insight into the cinematic method, the history of film, and one of the greatest directors of all time.

In *Hitchcock*, film critic François Truffaut presents fifty hours of interviews with Alfred Hitchcock about the whole of his vast directorial career, from his silent movies in Great Britain to his color films in Hollywood. The result is a portrait of one of the greatest directors the world has ever known, an all-round specialist who masterminded everything, from the screenplay and the photography to the editing and the soundtrack. Hitchcock discusses the inspiration behind his films and the art of creating fear and suspense, as well as giving strikingly honest assessments of his achievements and failures, his doubts and hopes. This peek into the brain of one of cinema's greats is a must-read for all film aficionados.

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## **Hitchcock (Revised Edition) By Francois Truffaut Bibliography**

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## **Editorial Review**

### Amazon.com Review

Any book-length interview with Alfred Hitchcock is valuable, but considering that this volume's interlocutor is François Truffaut, the conversation is remarkable indeed. Here is a rare opportunity to eavesdrop on two cinematic masters from very different backgrounds as they cover each of Hitch's films in succession. Though this book was initially published in 1967 when Hitchcock was still active, Truffaut later prepared a revised edition that covered the final stages of his career. It's difficult to think of a more informative or entertaining introduction to Hitchcock's art, interests, and peculiar sense of humor. The book is a storehouse of insight and witicism, including the master's impressions of a classic like *Rear Window* ("I was feeling very creative at the time, the batteries were well charged"), his technical insight into *Psycho*'s shower scene ("the knife never touched the body; it was all done in the [editing]"), and his ruminations on flops such as *Under Capricorn* ("If I were to make another picture in Australia today, I'd have a policeman hop into the pocket of a kangaroo and yell 'Follow that car!'"). This is one of the most delightful film books in print. --*Raphael Shargel*

### Review

Phillip Lopate *The New York Times Book Review* One is ravished by the density of insights into cinematic questions....Truffaut performed a tour de force of tact in getting this ordinarily guarded man to open up as he had never done before (and never would again)....If the 1967 *Hitchcock/Truffaut* can now be seen as something of a classic, this revised version is even better.

### Language Notes

Text: English, French (translation)

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#### **Paul Greenblatt:**

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#### **Ena Clark:**

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**Tommy Cowen:**

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