



Falling Up

By Shel Silverstein

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From New York Times bestselling author Shel Silverstein, the classic creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Every Thing On It*, comes a wondrous book of poems and drawings. Filled with unforgettable characters like Screamin' Millie; Allison Beals and her twenty-five eels; Danny O'Dare, the dancin' bear; the Human Balloon; and Headphone Harold, this collection by the celebrated Shel Silverstein will charm young readers and make them want to trip on their shoelaces and fall up too!

So come, wander through the Nose Garden, ride the Little Hoarse, eat in the Strange Restaurant, and let the magic of Shel Silverstein open your eyes and tickle your mind.

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Falling Up By Shel Silverstein Bibliography

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Editorial Review

From Publishers Weekly

All the things that children loved about *A Light in the Attic* and *Where the Sidewalk Ends* can be found in abundance in this eclectic volume, Silverstein's first book of poetry in 20 years. By turns cheeky and clever and often darkly subversive, the poems are vintage Silverstein, presented in a black-and-white format that duplicates his earlier books. Like Roald Dahl, Silverstein's cartoons and poems are humorously seditious, often giving voice to a child's desire to be empowered or to retaliate for perceived injustice: one child character wields a "Remote-a-Dad" that will instantly control his father, and another dreams of his teachers becoming his students so that when they talk or laugh in class, he can "pinch 'em 'til they [cry]." The poems focus on the unexpected—a piglet receives a "people-back ride" and Medusa's snake-hair argues about whether to be coifed in cornrows or bangs. Sometimes the art traffics in gross-out, as when William Tell gets an arrow through his forehead or a cartoon character sticks carrots in his sockets because he's heard that carrots are good for his eyes. Although some parents and teachers may cringe at such touches, Silverstein's anti-establishment humor percolates as he lampoons conventions (the stork not only brings babies but "comes and gets the older folks/ When it's their time to go"), or discards decorum (a small gardener zips up his pants after watering the plants "that way"). No matter that the author's rhythms and rhymes can be sloppy, or that his annoying insistence on leavin' off the endin' to his ING's seems artificially folksy, Silverstein's ability to see the world from, as he says, "a different angle" will undoubtedly earn this book a wide audience. All ages.

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From School Library Journal

Grade 3 Up?Fifteen years after *A Light in the Attic* (1981) and 22 years after *Where the Sidewalk Ends* (1974, both HarperCollins), Silverstein, whose poetry has achieved cultlike popularity, offers readers another collection. While bodily functions seem to be the source of humor in more poems than in the earlier titles, and while there are fewer wonderful images here, the child appeal is as strong as ever. Once again, Silverstein's pen-and-ink drawings are the perfect accompaniment to the poems, always extending and often explaining the words. The book abounds in energetic wordplay ("I saw an ol' gnome/Take a gknock at a gnat/Who was g nibbling the gnose of his gnu") and childlike silliness ("I only ate one drumstick/At the picnic dance this summer...But everybody's mad at me./Especially the drummer"). Silverstein writes wonderful nonsense verse, but he has used rhyme and rhythm to greater effect in the past. There is much to love in *Falling Up*, but it has its ups and downs. ?Kathleen Whalin, Greenwich Country Day School, CT

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From Kirkus Reviews

Well, finally. In this long-overdue follow-up to *A Light In The Attic* (1981), Silverstein once again displays the talent for wordplay and idea-play that keeps his poetry evergreen. In bumptious verse that seldom runs more than three or four stanzas, he introduces a gallery of daffy characters, including the Terrible Toy-Eating Tookie, a hamburger named James, blissfully oblivious Headphone Harold, and the so-attractive folk attending the ``Rotten Convention"--``Mr. Mud and the Creepin' Crud/And the Drooler and Belchin' Bob," to name but a few. The humor has become more alimentary with the years, but the lively, deceptively simple art hasn't changed a bit. Its puzzled-looking young people (with an occasional monster or grimacing grown-up thrown in) provide visual punchlines and make silly situations explicit; a short ten-year-old ``grows another foot"--from the top of his head--and a worried child is assured that there's no mouse in her hair (it's an elephant). Readers chortling their way through this inspired assemblage of cautionary tales, verbal hijinks, and thoughtful observations, deftly inserted, will find the temptation to read parts of it aloud irresistible.

Users Review

From reader reviews:

Leigh Weimer:

As people who live in the particular modest era should be up-date about what going on or data even knowledge to make these individuals keep up with the era that is certainly always change and move ahead. Some of you maybe will update themselves by reading books. It is a good choice for you but the problems coming to an individual is you don't know what one you should start with. This Falling Up is our recommendation to make you keep up with the world. Why, as this book serves what you want and wish in this era.

Marjorie Cook:

Do you one of people who can't read pleasurable if the sentence chained in the straightway, hold on guys this specific aren't like that. This Falling Up book is readable by you who hate the straight word style. You will find the details here are arrange for enjoyable reading through experience without leaving possibly decrease the knowledge that want to give to you. The writer regarding Falling Up content conveys objective easily to understand by lots of people. The printed and e-book are not different in the content material but it just different by means of it. So , do you continue to thinking Falling Up is not loveable to be your top collection reading book?

Lorraine Wheat:

The book untitled Falling Up contain a lot of information on the item. The writer explains the woman idea with easy approach. The language is very easy to understand all the people, so do not worry, you can easy to read it. The book was published by famous author. The author gives you in the new period of literary works. You can actually read this book because you can read on your smart phone, or model, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can wide open their official web-site along with order it. Have a nice study.

Jeffrey Martinez:

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