



Conservation Genetics in the Age of Genomics (American Museum of Natural History, Center for Biodiversity Conservation, Series on Biodiversity)

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Genome sequencing enables scientists to study genes over time and to test the genetic variability of any form of life, from bacteria to mammals. Thanks to advances in molecular genetics, scientists can now determine an animal's degree of inbreeding or compare genetic variation of a captive species to wild or natural populations. Mapping an organism's genetic makeup recasts such terms as biodiversity and species and enables the conservation of rare or threatened species, populations, and genes.

By introducing a new paradigm for studying and preserving life at a variety of levels, genomics offers solutions to previously intractable problems in understanding the biology of complex organisms and creates new tools for preserving the patterns and processes of life on this planet. Featuring a number of high-profile researchers, this volume introduces the use of molecular genetics in conservation biology and provides a historical perspective on the opportunities and challenges presented by new technologies. It discusses zoo-, museum-, and herbarium-based biological collections, which have expanded over the past decade, and covers the promises and problems of genomic and reproductive technology. The collection concludes with the philosophical and legal issues of conservation genetics and their potential effects on public policy.

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Editorial Review

Review

Both faculty and graduate students alike will appreciate this survey of the cutting edge in conservation biology...recommended. (*Chocice*)

About the Author

George Amato is director of the Sackler Institute for Comparative Genomics at the American Museum of Natural History, an adjunct professor at Columbia University and Fordham University, and a research associate in the Ecology and Evolutionary Biology Department at Yale University. Rob DeSalle is curator of Invertebrate Zoology at the American Museum of Natural History and scientist at the Museum's Sackler Institute for Comparative Genomics. He is an adjunct professor at Columbia University and New York University and is the editor of *Molecular Phylogenetics and Evolution*. Oliver A. Ryder is the associate director and Kleberg Chair of Genetics at the Zoological Society of San Diego's Conservation and Research of Endangered Species Program. Howard C. Rosenbaum is the director of the Ocean Giants program at the Wildlife Conservation Society.

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