



Cognitive Poetics: An Introduction

By Peter Stockwell

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Cognitive poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This book is the first introductory text to this growing field.

In *Cognitive Poetics: An Introduction*, the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis. Covering a wide range of literary genres and historical periods, the book encompasses both American and European approaches. Each chapter explores a different cognitive-poetic framework and relates it to a literary text. Including a range of activities, discussion points, suggestions for further reading and a glossarial index, the book is both interactive and highly accessible.

Cognitive Poetics: An Introduction is essential reading for students on stylistics and literary-linguistic courses, and will be of interest to all those involved in literary studies, critical theory and linguistics.

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Editorial Review

Review

'This is an important book that provides much inspiration and many openings.' - *Language and Literature*

About the Author

Peter Stockwell is Senior Lecturer at the University of Nottingham. His publications include *Sociolinguistics: A resource book for students*, *Contextualised Stylistics: An introduction to the nature and functions of language* (with Howard Jackson) and *the Poetics of Science Fiction*.

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