



Writing About Theatre and Drama

By Suzanne Hudson

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Combining basic composition and critical inquiry into the discipline of theatre, **WRITING ABOUT THEATRE AND DRAMA** meets the fundamental needs of beginning theatre students to learn the unique and varied forms of theatre and drama in their role in our cultural heritage. Beginning with a discussion of the theatrical review, the text covers the forms of essays used in writing about theatre, research, matters of style, structure, and vocabulary.

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Editorial Review

Review

Preface. Introduction. 1. Responding to Theatre and Drama. 2. Principles of Effective Writing about Theatre. 3. Writing the Analytical Essay. 4. Writing the Argument Essay. 5. Writing the Performance Review. 6. Writing the Research Paper. Handbook. Illustrations. Index.

About the Author

Suzanne Hudson has taught college English for 15 years, including courses in theatre, playwriting, literature, and composition. She has written three college composition textbooks: **WRITING ABOUT THEATRE AND DRAMA**, **THE ART OF WRITING ABOUT ART**, and **THINKING AND WRITING IN THE HUMANITIES**.

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