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By Rob Pope

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Revised and updated throughout, features of the second edition include:

- * a new prologue addressing changes and challenges in English Studies
- * substantial entries on over 100 key critical and theoretical terms, from 'absence' and 'author' to 'text' and 'versification' - with new entries on 'creative writing', 'travel writing' and 'translation'
- * practical introductions to all the major theoretical approaches, with new sections on aesthetics, ethics, ecology and sexuality
- * a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others
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About the Author

Rob Pope is Professor of English Studies at Oxford Brookes University and a National Teaching Fellow.

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