



# The Day the Dancers Stayed: Performing in the Filipino/American Diaspora

By Theodore S. Gonzalves

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Pilipino cultural nights at American campuses have been a rite of passage for youth culture and a source of local community pride since the 1980s. Through performances and parodies of them, these celebrations of national identity through music, dance and theatrical narratives reemphasize what it means to be Filipino American.

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### Editorial Review

#### Review

*"With acumen, verve, and a politics of style that effect an important counter-appropriation of performance studies in today's American academy, The Day the Dancers Stayed offers a differently historicized analysis of the processes by which cultural—kinetic, aural, visual—knowledges get produced, repeated, and transformed. Gonzalves shows us or, more precisely and more crucially, reminds us how and why culture dies. And how it always lives on."*

—**Sarita Echavez See**, University of Michigan

#### From the Back Cover

"Theo Gonzalves' brilliant riff on the modes of cultural productions adroitly taps into new realms of discourse, locating multiple sites where cultural memories are crafted, authenticated, challenged, and reclaimed through the aesthetics of performance. Elegantly written and grounded in historical swirls complicated and connected by U.S. colonial policies in the Philippines, *The Day the Dancers Stayed* delves into Filipino/a experiences and the tenets of a sustained vision of nation/nationhood that marks the arrival of a talent whose remarkable work is a necessary text in cultural analyses."

-- Linda España-Maram, author of *Creating Masculinity in Los Angeles's Little Manila: Working-Class Filipinos and Popular Culture in the United States*

#### About the Author

**Theodore S. Gonzalves** is Associate Professor of American Studies at the University of Maryland, Baltimore County. His other works include *Stage Presence: Conversations with Filipino American Performing Artists* (2007), *Carlos Villa and the Integrity of Spaces* (2011), and (with Roderick N. Labrador) *Filipinos in Hawai'i* (2011).

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**Misty Ware:**

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