



Read-Aloud Rhymes for the Very Young

From Knopf Books for Young Readers

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First published in 1986 and just as fresh and relevant today, this widely acclaimed, child-friendly poetry anthology is now being reissued with a striking new jacket. In his introduction to this book Jim Trelease, bestselling author of *The Read-Aloud Handbook*, writes, “No one better recognizes the essence of the child-poetry connection than poet and anthologist Jack Prelutsky. . . . Here are more than 200 little poems to feed little people with little attention spans to help both grow. Marc Brown’s inviting illustrations add a visual dimension to the poems, which further engage young imaginations.” The poems are by 119 of the best-known poets of the 20th century.

This book has been selected as a Common Core State Standards Text Exemplar (Grades K-1, Poetry) in Appendix B.

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Read-Aloud Rhymes for the Very Young From Knopf Books for Young Readers Bibliography

- Sales Rank: #25495 in Books
- Brand: Knopf Books for Young Readers
- Published on: 1986-10-12
- Released on: 1986-10-12
- Original language: English
- Number of items: 1
- Dimensions: 11.77" h x .46" w x 9.12" l, 1.41 pounds
- Binding: Hardcover
- 112 pages

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Editorial Review

Amazon.com Review

Poems about picnics, pretending, and puppies make this book *the* book to introduce little ones to poetry about the world around them. Jack Prelutsky, one of today's most respected children's poets, has selected more than 200 short poems--old favorites, traditional rhymes, and humorous verses--that will delight young listeners. The poems cover a wide range of experiences in a young child's life, from everyday events to special days to the world of the imagination.

Marc Brown, author and illustrator of the popular Arthur series, uses colored-pencil illustrations and borders to unify the poems, helping to create a pleasing, lively collection to carry children from their preschool years into the early elementary grades. As Jim Trelease tells us in his introduction to the book, "Unlike the toys we buy our children, poems cannot break." (Ages 2 to 7)

From Publishers Weekly

More than 200 poems and rhymes have been assembled by Prelutsky in this large, satisfying volume. An obvious love for all things childlike is present in selections by Myra Cohn Livingston, Ogden Nash, A. A. Milne, Else Holmelund Minarik, Karen Gundersheimer, George MacDonald, Robert Louis Stevenson and many, many others. Brown's pictures spill over with robust children, woeful or willful animals, and not-very-scary monsterswearing sometimes sheepish, other times exuberant expressions. Page after page of winter rhymes, pet poems and bedtime fancieshere is a book that could inspire a lifetime love of the lilting tones of favorite poets. An introduction by Jim Trelease makes the case for reading aloud; one need go no further than this volume to be convinced.

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From School Library Journal

PreSchool-Grade 2 For this collection of over 200 poems, Prelutsky has selected and combined joyous, sensitive poems just as he did for older children in *The Random House Book of Poetry for Children* (Random, 1983). As with the previous anthology, this is no stale collection of copyright-free material. The poems included are by such traditional poets as Dorothy Aldis and A. A. Milne, as well as by more contemporary poets such as Karla Kuskin, Dennis Lee, and Prelutsky himself. All are lively, rhythmic poems that young children will enjoy. The freshness of the collection and the content of the poems make it more accessible than books such as *A Very First Poetry Book* (Oxford, 1984). Brown's bright pastel illustrations effectively use framing, action, and cheerful creatures to echo the light tone of the book. The poems are arranged with others of the same topic and include popular concerns of small children, such as animals, bath time, dragons, and play. Teachers and librarians will appreciate poems about seasons, months, holidays, and special events that can be easily incorporated into story hours and classroom life. An added bonus is Jim Trelease's delightful introduction urging adults to read poetry aloud to young children. Titles, authors, and first lines are indexed. Barbara Chatton, College of Education, University of Wyoming, Laramie

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Users Review

From reader reviews:

Shirley Frazier:

What do you consider book? It is just for students as they are still students or the item for all people in the world, the particular best subject for that? Merely you can be answered for that issue above. Every person has distinct personality and hobby for each and every other. Don't to be forced someone or something that they don't need do that. You must know how great and also important the book Read-Aloud Rhymes for the Very Young. All type of book is it possible to see on many resources. You can look for the internet methods or other social media.

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Nowadays reading books be than want or need but also get a life style. This reading habit give you lot of advantages. The benefits you got of course the knowledge the particular information inside the book this improve your knowledge and information. The information you get based on what kind of e-book you read, if you want attract knowledge just go with education and learning books but if you want really feel happy read one having theme for entertaining including comic or novel. Typically the Read-Aloud Rhymes for the Very Young is kind of reserve which is giving the reader unforeseen experience.

Katrina Varga:

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