



Great Gatsby and Modern Times

By Ronald Berman

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Using editorials, columns, advertisements, silent film, architecture, and photography, this title develops the theme of modern consciousness.

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Editorial Review

Review

"A stunning piece of work. If Fitzgerald could have wished for one reader of *The Great Gatsby*, it would have been Ronald Berman. Berman's criticism creates an ideal companion piece to the novel--as brilliantly illuminating about America as it is about fiction, and composed with as much thought and style." Roger Rosenblatt "An impressive study that brilliantly highlights the oneness of Fitzgerald's art with the overall context of modernism." Milton R. Stern, author of *The Golden Moment: The Novels of F. Scott Fitzgerald* "Citing films, dates, places, schedules, Broadway newsstands, and the spoils of manufacture, the author, never lapsing into critical jargon, locates the characters in 'the moving present.' *Gatsby*, the first of the great novels to emerge from B movies, uses the language of commodities, advertisements, photography, cinematography, and Horatio Alger to present models of identity for characters absorbed in and by what is communicated... Berman concludes that *Gatsby* 'reassembled' rather than 'invented' himself." A. Hirsh, *Choice*

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Alfred Hoover:

Here thing why this particular *Great Gatsby* and *Modern Times* are different and dependable to be yours. First of all examining a book is good but it depends in the content than it which is the content is as delightful as food or not. *Great Gatsby* and *Modern Times* giving you information deeper and different ways, you can find any reserve out there but there is no guide that similar with *Great Gatsby* and *Modern Times*. It gives you thrill studying journey, its open up your eyes about the thing which happened in the world which is possibly can be happened around you. You can easily bring everywhere like in park, café, or even in your way home by train. In case you are having difficulties in bringing the paper book maybe the form of *Great Gatsby* and *Modern Times* in e-book can be your alternative.

Hilda Dumas:

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Stella Carpenter:

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