



## Early Childhood Language Arts (6th Edition)

By Mary Renck Jalongo

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*“What do early childhood educators really need to know, do, and understand in order to work effectively and compassionately with the very young?”* This is the focus of Mary Renck Jalongo’s approach to this new edition of her widely popular *Early Childhood Language Arts*. In it she helps teachers become well informed about young children’s language development, strategies to use to support language growth, and the essential elements for a novice teacher to mature into a master teacher. Distinctive from many other early literacy books in that it includes oral language rather than concentrating on literacy in print, the approach is to integrate language arts and other subject areas, including the fine arts.

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## **Early Childhood Language Arts (6th Edition) By Mary Renck Jalongo Bibliography**

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### Editorial Review

#### Review

"The Jalongo textbook is organized in a way that is very meaningful for the instructor as well as the student. The textbook covers the most up-to-date research and information about literacy and language development for young children. I love all the detail this book has to offer like the links with literature, ELLs, and strategies for the classroom teacher." - **Traci Johnston**, Pulaski Technical College

"This textbook is very student friendly and helps the students learn the key concepts of emerging literacy in terms they can understand and uses real-life scenarios so the students can understand them in context. It supports the collaboration of teachers and families. It provides the students with useful suggestions to implement into their own classroom. It recognizes the importance of research in the early childhood field and the changing classroom of more diverse students." - **Jane Horner, Associate Professor , Ivy Tech Community College**

#### From the Back Cover

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#### This new edition features:

- **Readers get support for more effective teaching** with user-friendly, interactive *Web 2.0 teaching tools* featuring an annotated list of several interactive technology tools, including apps and websites.
- **Teachers working with young children receive free or inexpensive apps and websites** developmentally suited for their students.
- **A more in-depth look at a top-rated technology tool** is provided in the *Focus on . . .* feature. It shows how the tool can be used in the classroom to support literacy learning at three different levels: prereader, emergent reader, and independent reader.
- **Teachers have access to an annotated list of recently published, high-quality picture books**, including age and grade-level recommendations.
- **Throughout the book the author has updated features** including:
  - Fact Files—current statistics and research findings introducing each chapter.
  - Margin Notes—revised to address four aspects of language arts instruction: Standards and Teaching, Brain and Language, Infants and Toddlers, and Research and Report notes.

#### About the Author

**Mary Renck Jalongo** is a teacher, writer, and editor. As a classroom teacher she taught preschool, first grade, and second grade; worked with children of migrant farm workers; and taught in the laboratory preschool at the University of Toledo. Currently she is a professor at Indiana University of Pennsylvania, where she earned the university-wide outstanding professor award and coordinates the Doctoral Program in

## Curriculum and Instruction.

Dr. Jalongo has written, co-authored and edited more than 35 books, many of them textbooks in the field of early childhood education, such as *Creative Thinking and Arts-Based Learning* (6th ed., Pearson), *Exploring Your Role: An Introduction to Early Childhood Education* (4th ed., Pearson), and *Major Trends and Issues in Early Childhood Education* (2nd ed., Teachers College Press). Publications for practitioners include two National Association for the Education of Young Children (NAEYC) books, *Learning to Listen, Listening to Learn and Young Children and Picture Books*; an edited book for the Association for Childhood Education International (ACEI), *The World's Children and Their Companion Animals: Developmental and Educational Significance of the Child/Pet Bond*. She is also the author of two award-winning Position Papers for ACEI.

Since 1995 Dr. Jalongo has served as editor-in-chief of the Springer international publication, *Early Childhood Education Journal*. She also co-edits Springer's book series, *Educating the Young Child: Advances in Theory and Research, Implications for Practice*, and has made presentations on various aspects of early childhood education throughout the world.

## Users Review

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The particular book Early Childhood Language Arts (6th Edition) will bring someone to the new experience of reading some sort of book. The author style to elucidate the idea is very unique. When you try to find new book to see, this book very suitable to you. The book Early Childhood Language Arts (6th Edition) is much recommended to you you just read. You can also get the e-book from the official web site, so you can more readily to read the book.

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#### Stuart Rosado:

Playing with family in a park, coming to see the sea world or hanging out with friends is thing that usually you will have done when you have spare time, after that why you don't try factor that really opposite from that. One particular activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of information. Even you love Early Childhood Language Arts (6th Edition), you are able to enjoy both. It is great combination right, you still need to miss it? What kind of

hangout type is it? Oh seriously its mind hangout people. What? Still don't get it, oh come on its called reading friends.

**Wilda Baeza:**

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