



Deadly Powers: Animal Predators and the Mythic Imagination

By Paul A. Trout

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In this illuminating and evocative exploration of the origin and function of storytelling, the author goes beyond the work of mythologist Joseph Campbell, arguing that mythmaking evolved as a cultural survival strategy for coping with the constant fear of being killed and eaten by predators. Beginning nearly two million years ago in the Pleistocene era, the first stories, Trout argues, functioned as alarm calls, warning fellow group members about the carnivores lurking in the surroundings. At the earliest period, before the development of language, these rudimentary "stories" would have been acted out. When language appeared with the evolution of the ancestral human brain, stories were recited, memorized, and much later written down as the often bone-chilling myths that have survived to this day.

This book takes the reader through the landscape of world mythology to show how our more recent ancestors created myths that portrayed animal predators in four basic ways: as monsters, as gods, as benefactors, and as role models. Each incarnation is a variation of the fear-management technique that enabled early humans not only to survive but to overcome their potentially incapacitating fear of predators. In the final chapter, Trout explores the ways in which our visceral fear of predators is played out in the movies, where both animal and human predators serve to probe and revitalize our capacity to detect and survive danger.

Anyone with an interest in mythology, archaeology, folk tales, and the origins of contemporary storytelling will find this book an exciting and provocative exploration into the natural and psychological forces that shaped human culture and gave rise to storytelling and mythmaking.

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Deadly Powers: Animal Predators and the Mythic Imagination By Paul A. Trout Bibliography

- Sales Rank: #1601443 in Books
- Brand: Brand: Prometheus Books
- Published on: 2011-11-07
- Released on: 2011-11-07
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x .93" w x 6.30" l, 1.29 pounds
- Binding: Hardcover
- 325 pages

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Editorial Review

Review

"Paul Trout advances a scintillating theory for the origins of storytelling, mythmaking, and ultimately, of modern folklore, fiction, and, yes, religion. We humans narrate our lives in these ways for the same reason we are afraid of the dark: it is full of predators (or the hardwired memory of predators) that would like to eat us. Replete with evidence from the natural world, the world of myth, and the work of evolutionary and cognitive science, *Deadly Powers* is variously provocative, smart, unsettling, and fun."

—Todd Tremlin, Author of *Minds and Gods: The Cognitive Foundations of Religion*

"Cave bears, saber-tooth cats, giant raptors, tigers, serpents, crocodiles: early humans lived in constant fear of being devoured by these powerful predators. Over the millennia, as we evolved from prey to hunters, the ancient dread and awe of predators remained embedded in myths about bloodthirsty creatures, as monsters, gods, benefactors, and models. Paul Trout's deeply researched and compelling *Deadly Powers* reveals the visceral impact and survival of the primal human fear of dying by carnivore. A wonderful book!"

—Adrienne Mayor, Author of *The First Fossil Hunters* and *Fossil Legends of the First Americans*

"Rather than being on the top of the food chain, we humans have been mainly a prey species throughout most of our evolution. In this extremely well-written and entertaining book, Paul Trout shows us how predators have shaped our psychology in such a way that many of our cultural myths and the stories we tell have been shaped by the predators that stalked our early ancestors."

—Robert W. Sussman, Department of Anthropology, Washington University

". . . well-written, well-researched, and highly informative about the grisly predators that stalked us in our early days. Trout's major contention is that scholarly works in this area have tended to underestimate the importance of radical fear 'in the beginning' and the myths that have sought to make it intelligible. Tender-minded readers may find parts of this book distressing, and that is certainly the author's intention: you need a strong stomach to think about Day One."

—Dudley Young, Author of the Pulitzer-nominated *Origins of the Sacred*

"Trout has written an interesting and original exploration of our early history with predatory animals and our modern obsession with violence in the media. . . ."

—Merlin Donald, Professor emeritus, Queen's University, Kingston, Ontario, and author of *Origins of the Modern Mind*

About the Author

Paul A. Trout, professor emeritus at Montana State University, taught English for thirty-eight years. He has published widely on cultural and academic issues, and his articles have appeared in the *Chronicle of Higher Education*, the *Washington Post*, the *Washington Times*, *Commonweal*, the *Christian Science Monitor*, and other publications.

Users Review

From reader reviews:

James Bardsley:

Why don't make it to be your habit? Right now, try to ready your time to do the important work, like looking for your favorite publication and reading a reserve. Beside you can solve your condition; you can add your knowledge by the guide entitled *Deadly Powers: Animal Predators and the Mythic Imagination*. Try to the actual book *Deadly Powers: Animal Predators and the Mythic Imagination* as your buddy. It means that it can to be your friend when you truly feel alone and beside regarding course make you smarter than ever before. Yeah, it is very fortunated for yourself. The book makes you a lot more confidence because you can know everything by the book. So , let me make new experience and knowledge with this book.

Susanne Pineda:

This *Deadly Powers: Animal Predators and the Mythic Imagination* book is just not ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get data which is getting deeper you actually read a lot of information you will get. This kind of *Deadly Powers: Animal Predators and the Mythic Imagination* without we comprehend teach the one who reading through it become critical in pondering and analyzing. Don't possibly be worry *Deadly Powers: Animal Predators and the Mythic Imagination* can bring once you are and not make your tote space or bookshelves' come to be full because you can have it with your lovely laptop even phone. This *Deadly Powers: Animal Predators and the Mythic Imagination* having excellent arrangement in word along with layout, so you will not feel uninterested in reading.

Carmen Helton:

Nowadays reading books become more than want or need but also become a life style. This reading routine give you lot of advantages. The advantages you got of course the knowledge your information inside the book which improve your knowledge and information. The details you get based on what kind of guide you read, if you want get more knowledge just go with training books but if you want feel happy read one having theme for entertaining such as comic or novel. The particular *Deadly Powers: Animal Predators and the Mythic Imagination* is kind of guide which is giving the reader unpredictable experience.

Iva Simmon:

Reading can called brain hangout, why? Because while you are reading a book specially book entitled *Deadly Powers: Animal Predators and the Mythic Imagination* your brain will drift away trough every dimension, wandering in most aspect that maybe unfamiliar for but surely might be your mind friends. Imaging each and every word written in a book then become one contact form conclusion and explanation in which maybe you never get before. The *Deadly Powers: Animal Predators and the Mythic Imagination* giving you an additional experience more than blown away the mind but also giving you useful facts for your better life on this era. So now let us show you the relaxing pattern is your body and mind are going to be pleased when you are finished studying it, like winning a sport. Do you want to try this extraordinary wasting spare time activity?

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