

Children's Writer's & Illustrator's Market 2016: The Most Trusted Guide to Getting Published

From Writer's Digest Books

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THE MOST TRUSTED GUIDE TO THE WORLD OF CHILDREN'S PUBLISHING

If you write or illustrate for young readers with the hope of getting published, *Children's Writer's & Illustrator's Market 2016* is the trusted resource you need. Now in its 28th edition, *CWIM* is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find:

- Interviews with creators of today's successful children's books, including author Henry Winkler (The Hank Zipzer series); author-illustrator Will Hillenbrand (*Sleep, Big Bear, Sleep!* and other picture books); author Barney Saltzberg (*The Day the Crayons Quit*); and more.
- "New Literary Agent Spotlights"--profiles of literary reps building their client lists right now. These agents are actively seeking authors of young adult, middle-grade, chapter books, and picture books.
- Success stories--13 debut authors, as well as 9 successful debut illustrators, share their paths to publication so you can learn from their success and see what they did right.
- Informative articles on how to make young readers laugh, how to build a career as an illustrator, how to sell your picture book, the difference between young adult and middle-grade, and much more.
- A one-year subscription to the children's publishing content on WritersMarket.com.*

+ Includes exclusive access to the webinar "25 Tips on How to Succeed in Children's Publishing" by Danielle Smith of Red Fox Literary.

*Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com.

"I found my literary agent /art rep in the *Children's Writer's and Illustrator's Market*." --**Deborah Marcero**, illustrator of the Backyard Witch series (Greenwillow HarperCollins) and author-illustrator of *Ursa's Light* (2016, Peter Pauper Press)

"If you're serious about writing or illustrating for young people, the information, tools, and insights within the *Children's Writer's & Illustrator's Market* will get you started on the right path." --**Wendy Toliver**, *author of Lifted* (Simon Pulse) and two other novels for children

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Editorial Review

Review

"Now in a updated and expanded 28th edition, the *Children's Writer's & Illustrator's Market 2016* is the definitive publishing guide for anyone who seeks to write or illustrate for children from preschool through young adults. *Children's Writer's & Illustrator's Market 2016* provides more than 500 listings for children's book markets (publishers, agents, magazines, and more) that include a point of contact, advice on how to properly submit your work, and what categories each market accepts. *Children's Writer's & Illustrator's Market 2016* includes: Interviews with creators of today's successful children's books; New Literary Agent Spotlights profiling literary reps who are currently building their client lists and are actively seeking authors of young adult, middle-grade, chapter books, and picture books; Success stories from 13 debut authors, as well as 9 successful debut illustrators, each of whom share their paths to publication so aspiring authors can learn from their success and see what they did right; Informative articles on how to make young readers laugh, how to build a career as an illustrator, how to sell your picture book, the difference between young adult and middle-grade, and so much more. Also included in this edition of *Children's Writer's & Illustrator's Market 2016* is a one-year subscription to the children's publishing content on WritersMarket.com. Of special note is that *Children's Writer's & Illustrator's Market 2016* provides an exclusive access to the webinar '25 Tips on How to Succeed in Children's Publishing' by Danielle Smith of Red Fox Literary. Simply stated, *Children's Writer's & Illustrator's Market 2016* will prove to be an incredibly valuable and practical resource for any author seeking to successfully publish children's books for young readers preschool through YA for personal, family, schools, or community library collections. Very highly recommended for professional, community, and academic library Writing/Publishing reference collections." --*Midwest Book Review*

About the Author

Chuck Sambuchino, Cincinnati, OH, is an editor, best-selling humor book author, and authority on how to get published. He works for Writer's Digest Books and edits the Guide to Literary Agents and the Children's Writer's & Illustrator's Market. His Guide to Literary Agents Blog?all about agents, submissions, and platform?is one of the largest blogs in publishing.

Users Review

From reader reviews:

Kent Dennis:

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Jessica Rodriguez:

Now a day people who Living in the era just where everything reachable by interact with the internet and the resources inside it can be true or not call for people to be aware of each facts they get. How a lot more to be smart in receiving any information nowadays? Of course the reply is reading a book. Studying a book can help men and women out of this uncertainty Information especially this Children's Writer's & Illustrator's Market 2016: The Most Trusted Guide to Getting Published book as this book offers you rich data and knowledge. Of course the information in this book hundred percent guarantees there is no doubt in it as you know.

Ernesto Harrell:

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Dolores Young:

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