



## 1930s Fashion: The Definitive Sourcebook

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## 1930s Fashion: The Definitive Sourcebook By Carlton Books Bibliography

- Sales Rank: #939120 in Books
- Brand: Brand: Goodman / Fiell Publishing
- Published on: 2015-01-20
- Original language: English
- Number of items: 1
- Dimensions: 9.90" h x 1.55" w x 7.99" l, .0 pounds
- Binding: Paperback
- 576 pages

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#### **About the Author**

Charlotte Fiell is a leading design historian who has written numerous bestselling books on all aspects of design, from industrial products to graphic communications. She studied at the British Institute in Florence and at Camberwell College of Arts, London, where she received a BA(Hons) in the History of Drawing and Printmaking with Material Science. She later trained at Sotheby's Institute, also in London.

Emmanuelle Dirix is a highly regarded fashion historian, who has an MA in Design History from the University of Brighton as well as an MPhil in Critical and Historical Studies from the Royal College of Art, London. She works as a freelance curator specializing in fashion history and theory, and also lectures at various universities including London College of Fashion, Central Saint Martins, The Royal College of Art and the Antwerp Fashion Academy. She has also contributed to various exhibition catalogues and academic volumes on fashion.

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