



Toni Morrison: A Critical Companion (Critical Companions to Popular Contemporary Writers)

By Missy Kubitschek

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This study analyzes in turn each of Morrison's novels. It also provides the reader with a complete bibliography of her writings, as well as selected reviews and criticism. Following a biographical chapter on Toni Morrison's life, Kubitschek discusses Morrison's writing in the tradition not only of African American literature but of the great modernist and postmodernist American writers. Each of the following chapters examines an individual novel: *The Bluest Eye* (1970), *Sula* (1973), *Song of Solomon* (1977), *Tar Baby* (1981), *Beloved* (1987), *Jazz* (1992), and *Paradise* (1998). The discussion of each novel features sections on plot and character development, narrative structure, thematic issues, and an alternative critical approach from which to read the novel. Written specifically for high school and college students and general readers, this study illuminates and enriches the reading of Morrison's novels.

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"This volume provides a clear, basic introduction to Morrison's work and analyses of her novels from *The Bluest Eye* (1970) to *Paradise* (1998). The writing is direct, without critical jargon or highly technical language, which makes it accessible to beginning students and general readers. Given Morrison's popularity, this will be a welcome addition to any public, school, or academic library collection."-ARBA

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