



The Mustard Seed Garden Manual of Painting

From Princeton University Press

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Originally published as Volume 2 of *The Tao of Painting*, this is the first English translation of the famous Chinese handbook, the "Chieh Tzu Yüan Hua Chuan" (original, 1679-1701). Mai-mai Sze has translated and annotated the texts of instructions, discussions of the fundamentals of painting, notes on the preparation of colors, and chief editorial prefaces.

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Editorial Review

Review

"*The Mustard Seed Garden* will always be one of the greatest manuals of the most marvellous painting the world has ever known, and one cannot be too grateful for having it, with its commentary, available in English."--*Journal of the Royal Central Asian Society*

Language Notes

Text: English, Chinese

Users Review

From reader reviews:

Ginger Amundson:

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