



The Contact Sheet

By Steve Crist

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Behind every great photograph is a story. For every noteworthy image there are many more images taken before and after "the moment" that are often left unseen to anyone but the photographer himself.

Featuring an array of original contact sheets from more than forty international photographers—including photographers new to the popular edition—"The Contact Sheet" allows in-depth insight into the subject matter and the photographic process, often revealing a deeper story that has not been told. From William Claxton to William Wegman, the photographers in this collection range from well-known names to up-and-coming artists, making this an indispensable addition to the library of any serious lover of photography.

More than forty international photographers represented, including: William Claxton, Chuck Close, Michel Comte, Anton Corbijn, Imogen Cunningham, David Doubilet, Elliot Erwitt, Nan Goldin, Nadav Kander, Art Kane, David Hume Kennerly, Dorothea Lange, Saul Leiter, Peter Lindbergh, Jerry McMillan, Joel Meyerowitz, Richard Misrach, Arnold Newman, Paul Outerbridge, Martin Parr, Ed Ruscha, Julius Shulman, Jeanloup Sieff, Jerry Uelsmann and William Wegman.

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The Contact Sheet By Steve Crist Bibliography

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Editorial Review

Amazon.com Review

Amazon Best Books of the Month, November 2009: What makes a great photograph? Aside from being in the right place at the right time--and, of course, mastering your camera--it's equally important to be able to pluck "the moment" out 10, 50, or 100 snaps. Most photography books show us the final result, obscuring the context of the shoot and larger insight into the photographer's design. Steve Crist's *The Contact Sheet* restores that context, taking over 40 iconic images and restoring them to their original sequences, next to the near-misses and the never-minds (an excellent motivational tool for frustrated photographers, by the way). From Anton Corbijn's Allen Ginsberg, to William Wegman's weimaraners (with Elliott Erwitt's Marilyn and a revealing look at Doisneau's "Le baiser de l'hotel de ville" in between), *The Contact Sheet* is an unprecedented glimpse into the photographer's craft, and a perfect gift for the photography lover. --*Jon Foro*

Review

"Before the digital era, contact sheets preserved a photographer's thought process and were a graveyard for burying mistakes. The strips here reveal how and illustrious group—William Claxton, Nan Goldin, Dorothea Lange, Julius Schulman, William Wegman and others—went about their business. ... It's not always clear why the photographers chose one picture over another, which only adds to the value of this archival material." —Wall Street Journal

"'The Contact Sheet' is an unprecedented glimpse into the photographer's craft, and a perfect gift for the photography lover." —Amazon.com's Best Art Books of the Year

"Here, Steve Crist presents iconic photographs from some of the world's most famous photographers, along with their contact sheets—the photographer's print of all the successive negatives on a roll—to reveal the magic that happens when you see 'the one' that stands out from all the rest." —NPR

About the Author

Steve Crist is the publisher of AMMO Books and has authored, edited, or published several outstanding titles, including *Edward Weston: One Hundred Twenty-Five Photographs*, *Gonzo* by Hunter S. Thompson, *The Curse of Lono* by Hunter S. Thompson and Ralph Steadman, *Charley Harper: An Illustrated Life* by Todd Oldham, and others. He is currently in production on upcoming books with the estate of Charles and Ray Eames and the artist Ralph Steadman.

Users Review

From reader reviews:

Kenneth Tillman:

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