



The Complete Peanuts 1971-1974, Vol. 11-12

By Charles M. Schulz

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A gift set of the eleventh and twelfth *Complete Peanuts* volumes, in a handsome and durable slipcase.

Just in time for the holidays, designed by the Award-winning graphic novelist, Seth! This collection of books?identical to the individual volumes?ships shrinkwrapped, with two hardcovers containing complete strips from the years 1971-1972 and 1973-1974, packed in a sturdy custom box designed especially for this set. The perfect gift item.

The Complete Peanuts 1971-1972: Sally Brown elbows her way to center stage, at least among the humans, and is thus the logical choice for cover girl... and in her honor, the introduction is provided by none other than Broadway, television and film star Kristin (*Wicked*) Chenoweth, who first rose to Tony-winning fame with her scene-stealing performance as Sally in *You're a Good Man, Charlie Brown*. Two long Summer-camp sequences involve Charlie Brown and Peppermint Patty, who has decided that Charlie Brown is madly in love with her, much to his clueless confusion. Snoopy shows up at camp as well, as does Peppermint Patty's new permanent sidekick, the one and only Marcie. The eternally mutable Snoopy mostly shakes off his World War I Flying Ace identity and turns into Joe Cool, college hipster extraordinaire. And in three long sequences he writes a fan letter to his favorite author, Miss Helen Sweetstory, then goes on a journey to meet her, and finally enlists Charlie Brown's help when her latest opus, "The Six Bunny-Wunnies Freak Out," falls afoul of censors. Also, Woodstock attends worm school, falls in love with a worm (perhaps the most doomed unrequited *Peanuts* love story ever!), and is nearly eaten by the neighbors' cat... Peppermint Patty is put on trial for another dress code violation and makes a very ill-advised choice in terms of lawyers... Snoopy turns Linus's blanket into not one but two sportcoats... Lucy hits a home run... and the birth of one Rerun Van Pelt!

The Complete Peanuts 1973-1974: This volume features a number of tennis strips and several extended sequences involving Peppermint Patty's friend Marcie (including a riotous, rarely seen sequence in which Marcie's costume-making and hairstyling skills utterly spoil a skating competition for PP), so it seems only right that this volume's introduction should be served up by Schulz's

longtime friend, tennis champion Billie Jean King. This volume also picks up on a few loose threads from the previous year, as the mysterious “Poochie” shows up in the flesh; Linus and Lucy’s new kid brother “Rerun” makes his first appearance, is almost immediately drafted onto the baseball team (where, thanks to his tiny strike zone, he wins a game), and embarks on his first terrifying journey on the back of his mom’s bike; and, in one of Peanuts’ oddest recurring storylines, the schoolhouse Sally used to talk to starts talking, or at least thinking, back at her! *The Complete Peanuts 1973-1974* also includes one of the all-time classic Peanuts sequences, in which Charlie Brown’s baseball-oriented hallucinations finally manifest themselves in a baseball-shaped rash on his head. Forced to conceal the embarrassing discoloration with a bag worn over his head, Charlie Brown goes to camp as “Mister Sack” and discovers that, shorn of his identity, he’s suddenly well liked and successful. 1461 black-and-white comic strips

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The Complete Peanuts 1971-1974, Vol. 11-12 By Charles M. Schulz Bibliography

- Sales Rank: #427477 in Books
- Brand: Fantagraphics
- Published on: 2009-09-08
- Format: Box set
- Original language: English
- Number of items: 1
- Dimensions: 7.10" h x 2.90" w x 8.80" l, 4.45 pounds
- Binding: Hardcover
- 688 pages

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Editorial Review

Review

“A “must have” for collectors of Charles Schulz’s work, highly recommended.” (James A. Cox - Midwest Book Review)

“Schulz’s ground breaking strip is certainly worth celebrating...” (Quick Entertainment)

“It’s impossible to think of another popular art form that reaches across generations the way the daily comic strip does...at the pinnacle of that long tradition, there was Charles Schulz.” (Seattle Times)

“It’s no exaggeration to call *Peanuts* the most successful comic strip in human history.” (Michaelangelo Matos - Seattle Weekly)

“Like all geniuses, Schulz blended influences in a fashion never before seen.” (The Guardian)

“Schulz is the pioneer of the sadness of little children. It turns out to be not so different from the sadness of adults.” (Lev Grossman - Time Magazine)

“Really strong stuff here, including the "Charlie Brown wears a sack on his head to summer camp" sequence, surely the "Poison River" of *Peanuts*.” (Patrick Markfort - Articulate Nerd)

About the Author

Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published, having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand, an unmatched achievement in comics.

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Why? Because this The Complete Peanuts 1971-1974, Vol. 11-12 is an unordinary book that the inside of the book waiting for you to snap it but latter it will jolt you with the secret that inside. Reading this book next to it was fantastic author who write the book in such awesome way makes the content interior easier to understand, entertaining means but still convey the meaning thoroughly. So , it is good for you for not hesitating having this any longer or you going to regret it. This amazing book will give you a lot of advantages than the other book get such as help improving your ability and your critical thinking method. So , still want to hesitate having that book? If I were being you I will go to the publication store hurriedly.

Irma Hughes:

Is it you actually who having spare time then spend it whole day through watching television programs or just lying on the bed? Do you need something new? This The Complete Peanuts 1971-1974, Vol. 11-12 can be the answer, oh how comes? It's a book you know. You are thus out of date, spending your time by reading in this completely new era is common not a geek activity. So what these books have than the others?

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