



# The 10-Day Screenplay: How to Write a Screenplay in 10 Days

By Darrin Donnelly, Travis Donnelly

Download now

Read Online ➔

**The 10-Day Screenplay: How to Write a Screenplay in 10 Days** By Darrin Donnelly, Travis Donnelly

**The Step-By-Step Course That Shows You How to Write Your Screenplay in Just 10 Days!**

“If you want to write screenplays for a living, there is nothing more valuable for a writer than being able to produce a quality screenplay quickly. We created this course to give you all the tools you need to accomplish exactly that. **Our promise is simple: follow this system and in 10 days, you’ll have a powerful script finished!**” - Travis Donnelly, writer, *Medium* and *Hawaii Five-O*

Some of the most famous movies in history were written in 10 days or less.

Sylvester Stallone wrote *Rocky* in just three days. The movie became one of the most successful of all time and made Stallone an international superstar.

Kevin Williamson wrote *Scream* in four days. The script created a hot bidding war and made Williamson one of the highest-paid screenwriters in Hollywood.

John Hughes, one of the most successful screenwriters ever wrote *National Lampoon's Vacation* in seven days, *Ferris Bueller's Day Off* in four days, *Planes, Trains, and Automobiles* in three days, and *The Breakfast Club* in just two days.

Joe Eszterhas wrote *Basic Instinct* in 10 days. When he was finished, he shipped the script to his agent and sold it three days later for \$3 million.

Not only is it possible to write a great screenplay in 10 days or less, but spending too much time on a script is actually one of the worst mistakes a screenwriter can make! It can lead to boring, dull, and unoriginal scripts.

Stop wasting so much time and energy trying to write your next screenplay. **Simply follow this program and in as little as 10 days, you’ll finish a screenplay that could launch your writing career!**

*The 10-Day Screenplay* system works like this:

STEP 1: *The 10-Day Screenplay* shows you how to evaluate your initial idea using the five requirements of every great movie idea. Is your idea unique? Is it big enough? Will it make for a compelling two-hour movie? What can be done to make your idea bigger and better?

STEP 2: *The 10-Day Screenplay* system forces you to flesh out your characters. Great characters make great movies. You need to really know your characters and let *THEM* dictate your plot, *NOT* the other way around. Amateur screenwriters come up with a plot and then plug in forced characters to play it out. This is a huge mistake!

STEP 3: Once you have your idea and your characters, it's time to write your script following *The 10-Day Screenplay* course. Each day of the course includes an important lesson on what your story objective should be for that day along with a manageable writing assignment. If you simply follow this course, at the end of the 10 days, you will have a finished script!

To make this process easy to understand, *The 10-Day Screenplay* breaks down 10 blockbuster movies along the way – *Rocky*, *Braveheart*, *Home Alone*, *My Big Fat Greek Wedding*, *There's Something About Mary*, *Bridesmaids*, *Toy Story*, *Back to the Future*, *Die Hard*, and *Scream*. You'll see how plot and character objectives worked in each movie and how they can be applied to your screenplay.

**It's time to stop dreaming and start writing! This book will show you the way.**

“*The 10-Day Screenplay: How to Write a Screenplay in 10 Days* is an invaluable tool. I used it to write my first screenplay (which resulted in a South by Southwest World Premiere feature film), and I continue to use it today. It provided me with an accessible entry-point into the world of succinct storytelling. I could not have made my first feature film without it and I highly recommend this book to everyone!” - Katharine Emmer, writer and director, *Life in Color*

 [Download The 10-Day Screenplay: How to Write a Screenplay i ...pdf](#)

 [Read Online The 10-Day Screenplay: How to Write a Screenplay ...pdf](#)

# The 10-Day Screenplay: How to Write a Screenplay in 10 Days

By Darrin Donnelly, Travis Donnelly

**The 10-Day Screenplay: How to Write a Screenplay in 10 Days** By Darrin Donnelly, Travis Donnelly

## The Step-By-Step Course That Shows You How to Write Your Screenplay in Just 10 Days!

“If you want to write screenplays for a living, there is nothing more valuable for a writer than being able to produce a quality screenplay quickly. We created this course to give you all the tools you need to accomplish exactly that. **Our promise is simple: follow this system and in 10 days, you’ll have a powerful script finished!**” - Travis Donnelly, writer, *Medium* and *Hawaii Five-O*

Some of the most famous movies in history were written in 10 days or less.

Sylvester Stallone wrote *Rocky* in just three days. The movie became one of the most successful of all time and made Stallone an international superstar.

Kevin Williamson wrote *Scream* in four days. The script created a hot bidding war and made Williamson one of the highest-paid screenwriters in Hollywood.

John Hughes, one of the most successful screenwriters ever wrote *National Lampoon's Vacation* in seven days, *Ferris Bueller's Day Off* in four days, *Planes, Trains, and Automobiles* in three days, and *The Breakfast Club* in just two days.

Joe Eszterhas wrote *Basic Instinct* in 10 days. When he was finished, he shipped the script to his agent and sold it three days later for \$3 million.

Not only is it possible to write a great screenplay in 10 days or less, but spending too much time on a script is actually one of the worst mistakes a screenwriter can make! It can lead to boring, dull, and unoriginal scripts.

Stop wasting so much time and energy trying to write your next screenplay. **Simply follow this program and in as little as 10 days, you’ll finish a screenplay that could launch your writing career!**

*The 10-Day Screenplay* system works like this:

STEP 1: *The 10-Day Screenplay* shows you how to evaluate your initial idea using the five requirements of every great movie idea. Is your idea unique? Is it big enough? Will it make for a compelling two-hour movie? What can be done to make your idea bigger and better?

STEP 2: *The 10-Day Screenplay* system forces you to flesh out your characters. Great characters make great movies. You need to really know your characters and let *THEM* dictate your plot, *NOT* the other way around. Amateur screenwriters come up with a plot and then plug in forced characters to play it out. This is a huge mistake!

STEP 3: Once you have your idea and your characters, it's time to write your script following *The 10-Day*

*Screenplay* course. Each day of the course includes an important lesson on what your story objective should be for that day along with a manageable writing assignment. If you simply follow this course, at the end of the 10 days, you will have a finished script!

To make this process easy to understand, *The 10-Day Screenplay* breaks down 10 blockbuster movies along the way – *Rocky*, *Braveheart*, *Home Alone*, *My Big Fat Greek Wedding*, *There's Something About Mary*, *Bridesmaids*, *Toy Story*, *Back to the Future*, *Die Hard*, and *Scream*. You'll see how plot and character objectives worked in each movie and how they can be applied to your screenplay.

**It's time to stop dreaming and start writing! This book will show you the way.**

“*The 10-Day Screenplay: How to Write a Screenplay in 10 Days* is an invaluable tool. I used it to write my first screenplay (which resulted in a South by Southwest World Premiere feature film), and I continue to use it today. It provided me with an accessible entry-point into the world of succinct storytelling. I could not have made my first feature film without it and I highly recommend this book to everyone!” - Katharine Emmer, writer and director, *Life in Color*

### **The 10-Day Screenplay: How to Write a Screenplay in 10 Days By Darrin Donnelly, Travis Donnelly** **Bibliography**

- Sales Rank: #717941 in Books
- Published on: 2015-11-18
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .51" w x 5.50" l, .58 pounds
- Binding: Paperback
- 202 pages

 [Download The 10-Day Screenplay: How to Write a Screenplay i ...pdf](#)

 [Read Online The 10-Day Screenplay: How to Write a Screenplay ...pdf](#)

## **Editorial Review**

### **Users Review**

#### **From reader reviews:**

##### **Jacquelin Vasquez:**

Nowadays reading books be than want or need but also turn into a life style. This reading behavior give you lot of advantages. The advantages you got of course the knowledge the particular information inside the book which improve your knowledge and information. The details you get based on what kind of guide you read, if you want have more knowledge just go with training books but if you want really feel happy read one having theme for entertaining for instance comic or novel. Typically the The 10-Day Screenplay: How to Write a Screenplay in 10 Days is kind of e-book which is giving the reader unpredictable experience.

##### **Sharon Hite:**

Hey guys, do you really wants to finds a new book you just read? May be the book with the name The 10-Day Screenplay: How to Write a Screenplay in 10 Days suitable to you? Often the book was written by renowned writer in this era. The book untitled The 10-Day Screenplay: How to Write a Screenplay in 10 Days is the main one of several books in which everyone read now. This kind of book was inspired a lot of people in the world. When you read this reserve you will enter the new shape that you ever know previous to. The author explained their thought in the simple way, so all of people can easily to know the core of this reserve. This book will give you a lot of information about this world now. In order to see the represented of the world in this particular book.

##### **Laura Burnham:**

Precisely why? Because this The 10-Day Screenplay: How to Write a Screenplay in 10 Days is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will distress you with the secret that inside. Reading this book beside it was fantastic author who write the book in such wonderful way makes the content within easier to understand, entertaining means but still convey the meaning completely. So , it is good for you because of not hesitating having this any longer or you going to regret it. This unique book will give you a lot of gains than the other book have such as help improving your proficiency and your critical thinking approach. So , still want to postpone having that book? If I were you I will go to the book store hurriedly.

##### **Mary Patterson:**

Publication is one of source of expertise. We can add our expertise from it. Not only for students but additionally native or citizen require book to know the up-date information of year for you to year. As we

know those publications have many advantages. Beside most of us add our knowledge, can bring us to around the world. Through the book The 10-Day Screenplay: How to Write a Screenplay in 10 Days we can acquire more advantage. Don't you to definitely be creative people? Being creative person must choose to read a book. Simply choose the best book that suited with your aim. Don't become doubt to change your life by this book The 10-Day Screenplay: How to Write a Screenplay in 10 Days. You can more desirable than now.

**Download and Read Online The 10-Day Screenplay: How to Write a Screenplay in 10 Days By Darrin Donnelly, Travis Donnelly  
#XAH4MG2P5SW**

## **Read The 10-Day Screenplay: How to Write a Screenplay in 10 Days By Darrin Donnelly, Travis Donnelly for online ebook**

The 10-Day Screenplay: How to Write a Screenplay in 10 Days By Darrin Donnelly, Travis Donnelly Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The 10-Day Screenplay: How to Write a Screenplay in 10 Days By Darrin Donnelly, Travis Donnelly books to read online.

### **Online The 10-Day Screenplay: How to Write a Screenplay in 10 Days By Darrin Donnelly, Travis Donnelly ebook PDF download**

**The 10-Day Screenplay: How to Write a Screenplay in 10 Days By Darrin Donnelly, Travis Donnelly Doc**

**The 10-Day Screenplay: How to Write a Screenplay in 10 Days By Darrin Donnelly, Travis Donnelly Mobipocket**

**The 10-Day Screenplay: How to Write a Screenplay in 10 Days By Darrin Donnelly, Travis Donnelly EPub**

**XAH4MG2P5SW: The 10-Day Screenplay: How to Write a Screenplay in 10 Days By Darrin Donnelly, Travis Donnelly**