

Six Graves to Munich

By Mario Puzo

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An explosive, non-stop thriller following one man's trail of violence across post-war Europe from the bestselling author of *The Godfather*.

Michael Rogan was an intelligence officer behind enemy lines in World War II. But he made the mistake of falling in love, which gave him something to lose—or to be taken from him. Captured by the Nazis, Michael was treated as an experiment. A piece of meat. A subject upon which his captors committed atrocity upon atrocity. But not before they did the same to his wife—and unborn son. He's lived with the horror of that experience for ten years. Now, Michael Rogan has returned to Europe to find the men who tortured him. And he's going to make sure that they never have to live with the horror as he did...They will die with it.

First published under a pseudonym in 1967, *Six Graves to Munich* was Mario Puzo's literary predecessor to his legendary novel, *The Godfather*. In this unsung classic, Puzo's trademark unflinchingly stark writing style, vivid descriptive skill, and relentless pace are exemplified in the genre of the spy novel. In his hands, the classic tale of revenge becomes a haunting study of humanity at its most visceral, offering a glimpse into a damaged soul whose only remaining purpose for living is to kill.

Six Graves to Munich By Mario Puzo Bibliography

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Editorial Review

From Publishers Weekly

First published under a pseudonym in 1967, two years before *The Godfather*, this thin revenge thriller from Puzo (1920–1999) grafts elements of *The Count of Monte Cristo* onto a post-WWII European setting. Ten years after American Michael Rogan was left for dead by the Nazis and miraculously survived what should have been a fatal head wound in 1945, Rogan, now the millionaire owner of a computer company, returns to Europe for revenge. After dispatching the first of seven men who murdered his pregnant wife and interrogated him to get Rogan to disclose the Allies' secret codes, the avenger hooks up with Rosalie, a prostitute with a heart of gold, who becomes his companion and assistant. Displaying little of the sophisticated plotting or fully fleshed characterizations that distinguished Puzo's best work, this reissue won't add much luster to his reputation. (May)

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About the Author

The son of Italian immigrants who moved to the Hell's Kitchen area of New York City, **Mario Puzo** was born on October 15, 1920. After World War II, during which he served as a U.S. Army corporal, he attended City College of New York on the G.I. Bill and worked as a freelance writer. During this period he wrote his first two novels *The Dark Arena* (1955) and *The Fortunate Pilgrim* (1965).

When his books made little money despite being critically acclaimed, he vowed to write a bestseller. *The Godfather* (1969) was an enormous success. He collaborated with director Francis Ford Coppola on the screenplays for all three Godfather movies and won Academy Awards for both *The Godfather* (1972) and *The Godfather, Part II* (1974). He also collaborated on the scripts for such films as *Superman* (1978), *Superman II* (1981), and *The Cotton Club* (1984). He continued to write phenomenally successful novels, including *Fools Die* (1978), *The Sicilian* (1984), *The Fourth K* (1991), and *The Last Don* (1996). Mario Puzo died on July 2, 1999. His final novel, *Omerta*, was published in 2000.

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