



Creation Stories: Riots, Raves and Running a Label

By Alan McGee

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Creation Stories: Riots, Raves and Running a Label By Alan McGee

Alan McGee's role in shaping British culture over the past thirty years is hard to overstate. As the founder of Creation Records he brought us the music that defined an era. A charismatic Glaswegian who partied just as hard as any of the bands on his notoriously dissolute label, he became a star himself. In Creation Stories he tells his story in depth for the first time, from leaving school at sixteen to setting up the Living Room club in London, which showcased many emerging indie bands, from managing the Jesus and Mary Chain to co-founding Creation when he was only twenty-three. He then discovered dance and acid house, decamping to Manchester and hanging out at the Hacienda, and took Creation into the big time with Primal Scream's Screamadelica. His drug-induced breakdown, when it came was dramatic. But as he climbed back to sobriety, he signed Oasis, becoming one of the figureheads of Britpop. He sold the label to Sony to stave off bankruptcy and eventually left in 1999 but has continued to be an influential figure in the music industry.

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Editorial Review

Review

McGee was our Malcolm McLaren and Tony Wilson. An instigator and motivator, a born upsetter. I've never met anyone like him and neither have you. This is his story -- Bobby Gillespie McGee is a true believer and a complete one-off. I doubt anyone else could have built an entity like Creation and ran it for so long, making it all up as they went along. Essential reading for anyone interested in the heady, vulgar, marvellous miasma of British music and culture in the nineties, before it was all swamped by the surgical spirit sterility of the global marketplace -- Irvine Welsh In the 1980's Alan McGee saved British music by pumping ambition, passion and chaos into the independent scene. Without him Go West and Living In A Box would have won. A brilliant read for anyone interested in music -- James Brown It's fast and loose and as insane as the label, full of great anecdotes and machine gun prose - it tells it like it was and it doesn't flinch from the truth -- John Robb A true believer in the power of music and more importantly a believer in the people that make music. He gave me, and many more like me, a chance to change my life. A pity he supports Rangers -- Noel Gallagher

About the Author

Alan McGee is the co-founder Creation Records, which he ran from 1983 to 1999, and the Poptones label. He also managed bands like the Jesus and Mary Chain, Primal Scream, The Kills, The Beta Band and The Libertines.

Users Review

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Jennifer Perez:

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