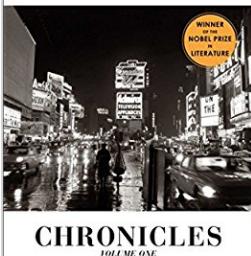


# Chronicles, Vol. 1

BOB DYLAN



CHRONICLES  
VOLUME ONE

By Bob Dylan

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## Chronicles, Vol. 1 By Bob Dylan

*"I'd come from a long ways off and had started a long ways down. But now destiny was about to manifest itself. I felt like it was looking right at me and nobody else."*

So writes Bob Dylan in *Chronicles: Volume One*, his remarkable book exploring critical junctures in his life and career. Through Dylan's eyes and open mind, we see Greenwich Village, circa 1961, when he first arrives in Manhattan. Dylan's New York is a magical city of possibilities -- smoky, nightlong parties; literary awakenings; transient loves and unbreakable friendships. Elegiac observations are punctuated by jabs of memories, penetrating and tough. With the book's side trips to New Orleans, Woodstock, Minnesota and points west, *Chronicles: Volume One* is an intimate and intensely personal recollection of extraordinary times.

By turns revealing, poetical, passionate and witty, *Chronicles: Volume One* is a mesmerizing window on Bob Dylan's thoughts and influences. Dylan's voice is distinctively American: generous of spirit, engaged, fanciful and rhythmic. Utilizing his unparalleled gifts of storytelling and the exquisite expressiveness that are the hallmarks of his music, Bob Dylan turns *Chronicles: Volume One* into a poignant reflection on life, and the people and places that helped shape the man and the art.



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### Editorial Review

#### Amazon.com Review

One would not anticipate a conventional memoir from Bob Dylan--indeed, one would not have foreseen an autobiography at all from the pen of the notoriously private legend. What *Chronicles: Volume 1* delivers is an odd but ultimately illuminating memoir that is as impulsive, eccentric, and inspired as Dylan's greatest music.

Eschewing chronology and skipping over most of the "highlights" that his many biographers have assigned him, Dylan drifts and rambles through his tale, amplifying a series of major and minor epiphanies. If you're interested in a behind-the-scenes look at his encounters with the Beatles, look elsewhere. Dylan describes the sensation of hearing the group's "Do You Want to Know a Secret" on the radio, but devotes far more ink to a Louisiana shopkeeper named Sun Pie, who tells him, "I think all the good in the world might already been done" and sells him a World's Greatest Grandpa bumper sticker. Dylan certainly sticks to his own agenda--a newspaper article about journeymen heavyweights Jerry Quarry and Jimmy Ellis and soul singer Joe Tex's appearance on *The Tonight Show* inspire heartfelt musings, and yet the 1963 assassination of John Kennedy prompts nary a word from the era's greatest protest singer.

For all the small revelations (it turns out he's been a big fan of Barry Goldwater, Mickey Rourke, and Ice-T), there are eye-opening disclosures, including his confession that a large portion of his recorded output was designed to alienate his audience and free him from the burden of being a "the voice of a generation."

Off the beaten path as it is, *Chronicles* is nevertheless an astonishing achievement. As revelatory in its own way as *Blonde on Blonde* or *Highway 61 Revisited*, it provides ephemeral insights into the mind one of the most significant artistic voices of the 20th century while creating a completely new set of mysteries. --*Steven Stolder*

#### From Publishers Weekly

**Starred Review.** After a career of principled coyness, Dylan takes pains to outline the growth of his artistic conscience in this superb memoir. Writing in a language of cosmic hokum and street-smart phrasing, he lingers not on moments of success and celebrity, but on the crises of his intellectual development. He reconstructs, for example, an early moment in New York when he realized "that I would have to start believing in possibilities that I wouldn't have allowed before, that I had been closing my creativity down to a very narrow, controllable scale...that things had become too familiar and I might have to disorient myself." And he recounts how, in that search for larger reach, he actually went to the public library's microfilm archives to learn the rhetoric of Civil War newspapers. Skipping the years of his greatest records, or perhaps saving those years for the second volume of his chronicle, Dylan recalls the times when he was sick of his public persona and made more lackluster albums like "Self-Portrait" and "New Morning." He then skips again to his comeback work with producer Daniel Lanois in the late 1980s. Dylan emphasizes that he was "indifferent to wealth and love," and readers looking for private revelations will be disappointed. But others will prize the display of musical integrity and seriousness that is evident in his minutia-filled accounts of his influences in folk and blues. Ultimately, this book will stand as a record of a young man's self-education, as contagious in its frank excitement as the letters of John Keats and as sincere in its ramble as Jack Kerouac's *On the Road*, to which Dylan frequently refers. A person of Dylan's stature could have gotten away with far less; that he has been so thoughtful in the creation of this book is a measure of his talents, and a gift to his fans.

## From Library Journal

There's no word yet on how far this first volume goes, but we'll bet that Dylan doesn't leave any answers blowin' in the wind. Look for the complete *Lyrics* (ISBN 0-7432-2627-8. \$45), pubbing simultaneously. Copyright 2002 Reed Business Information, Inc.

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Within this era which is the greater person or who has ability to do something more are more important than other. Do you want to become one among it? It is just simple strategy to have that. What you have to do is just spending your time not very much but quite enough to get a look at some books. One of the books in the top list in your reading list will be *Chronicles*, Vol. 1. This book that is certainly qualified as *The Hungry Mountains* can get you closer in becoming precious person. By looking upwards and review this e-book you can get many advantages.

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