



Premiere Pro CC: Visual QuickStart Guide

By Jan Ozer

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In this clear and straightforward guide, digital video veteran Jan Ozer gives beginning and intermediate video editors just what they need to know on Adobe Premiere Pro CC. Tasked-based, step-by-step instructions and loads of visuals and time-saving tips help professionals and newcomers alike quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickStart style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and optimal editing and production strategies for streaming delivery of HD source content. It includes coverage of all the new features in Premiere Pro CC, such as working with closed captions, enhanced multicam workflows, and significantly improved audio effects.

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Editorial Review

About the Author

Jan Ozer has worked with digital video since 1990, and since 1996 has served as a contributing editor for *Streaming Media Magazine* and has written extensively for other web and print publications. Jan's numerous titles on digital video, including *Producing Streaming Video for Multiple Screen Delivery*, *The Hands-On Guide to Flash Video*, *DV 101: A Hands-On Guide for Business, Government and Educators* and his books on Adobe Premiere Elements[®] have been translated into seven languages. Jan also co-produced *Adobe Premiere Pro: Learn by Video*, and was the sole producer of *Producing Great Video with the Adobe Media Encoder*, both for Video2Brain.

When not chasing his daughters around with a camcorder, Jan shoots, streams, and produces concert and training DVDs for local musicians in Southwest Virginia, and teaches courses in digital video production.

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