



Julius Caesar as Artful Reporter: The War Commentaries as Political Instruments

By Kathryn Welch

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Nine contributions demonstrate that the appearance of simplicity in Julius Caesar's writings is achieved through subtle skill in the selection of style, language and content, which promotes Caesar and downplays Roman enemies. Contents: The publication of *De Bello Gallico* (T. P. Wiseman); Ratio and Romanitas in the *Bellum Gallicum* (L. G. H. Hall); The Logos of Caesar's *Bellum Gallicum* (Catherine Torigian); C. E. Stevens and the tradition on Caesar the propagandist (Barbara Levick); Caesar and his officers in the Gallic War commentaries (Kathryn Welch); Caesar and the presentation of massacre (Anton Powell); Noble Gauls and their other in Caesar's propaganda (Jonathan Barlow); Caesar's portrayal of Gauls as warriors (Louis Rawlings) and 'Instinctive genius': The depiction of Caesar the general (Adrian Goldsworthy).

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About the Author

Kathryn Welch is a specialist on the Late Republic she has published numerous articles in learned journals. Anton Powell is author of Athens and Sparta. He has edited several collective works including Roman Poetry and Propaganda in the Age of Augustus.

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