



Widow Basquiat

By Jennifer Clement

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Widow Basquiat By Jennifer Clement

The author explores the relationship between artist Jean-Michel Basquiat and his muse, Suzanne Mallouk. Basquiat was courted, exploited and subsequently discarded by the art establishment. Mallouk survived whilst Basquiat died from heroin abuse.

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Editorial Review

Review

a beautifully evocative, poetic memoir ... Basquiat was aware of the criteria with which posterity would judge him. Widow Basquiat should be part of those criteria. A" -The Herald Widow Basquiat is different ... builds up into an engrossing narrative which details nearly all the pivotal events of Basquiat's short life. It's a refreshing angle on a story that could easily have veered into myth-making or melodrama ... Clement offers far more clues to the cryptic symbols which litter his paintings than any art critic could. A" -The Times A brilliant account of the relationship between Basquiat and his muse and lover ... a compelling book that leaves a giant sized lump in the throat ... Clement hypnotises us with a vivid portrait of Basquiat, powerfully evoking his inventiveness as an artist A" -Independent on Sunday

About the Author

Jennifer Clement studied English Literature and Anthropology at New York University and French Literature in Paris. Clement is the author of the memoir *Widow Basquiat*, which made the "Booksellers' Choice" list in the U.K., and 2 novels, *A True Story Based on Lies*, which was a finalist in the Orange Prize for Fiction, and *The Poison That Fascinates*. She is also the author of several books of poetry: *The Next Stranger* (with an introduction by W.S. Merwin), *Newton's Sailor*, and *Lady of the Broom*, each published in bilingual editions in Mexico, and a *New & Selected Poems* from Shearsman Books. Clement's work has been translated into eight languages.

Users Review

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