

status quo — with minor modifications — as it can be in order to recruit large numbers. In other words: It has to become entirely pointless. Radical change is not the goal, but a means to an end. The end is to create a full-on revolution. Where women are not simply allowed to participate in the world as it already exists — a world that because it was devised by a patriarchy in order to subjugate and control and destroy all challengers is inherently a corrupt world — but are actively able to reshape the world. Where women do not simply knock on the doors of churches, of governments, of capitalist marketplaces and politely ask for admittance, but create their own religious systems, governments, and economies

## Jessa Crispin

**Jessa Crispin**

I am not angry. I pose no threat, definitely feminism is not for me. I am angry, and I do pose a threat.

*By Jessa Crispin*

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Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution.

Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more.

*Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression.

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# Why I Am Not A Feminist: A Feminist Manifesto

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## Praise for Jessa Crispin, and *The Dead Ladies Project*

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## Editorial Review

### Review

"The point of 'Why I Am Not a Feminist' isn't really that Crispin is not a feminist; it's that she has no interest in being a part of a club that has opened its doors and lost sight of its politics—a club that would, if she weren't so busy disavowing it, invite Kellyanne Conway in....Crispin's argument is bracing, and a rare counterbalance; where feminism is concerned, broad acceptability is almost always framed as an unquestioned good." —*The New Yorker*

"Small but mighty, a bracing, contradictory volume full of fury. It's a rousing call for unity that's not afraid to alienate, at once breezy and foreboding. It's a radical text written in accessible, entertaining prose, slipped nonchalantly into the mainstream....A blueprint for women who care about equal rights for all women, and really, all humans." —*Flavorwire*

"Perceptive and impassioned...There's something decidedly appealing, even romantic, about this vision of a radical movement that will, in Crispin's words, set about 'fully dismantling' the system." —*New Republic*

"Argues against the current brand of feminism that equates progress with buying into the status quo, and calls for a reinvestment in radical, even revolutionary thinking about what feminism can mean, and do." —*Elle*

"A searing critique...a necessary contribution to the effort to push contemporary social justice movements further to the left and to weave an understanding of class politics into modern identity-based movements in order to build a radical politics of solidarity." —*Jacobin*

"Brief, bellicose, and bracing...A call for an examination of conscience." —*Chicago Tribune*

"The author's ferocious critique effectively reframes the terms of any serious discussion of feminism. You'll never trust a you-go-girl just-lean-in bromide again. Forget busting glass ceilings. Crispin has taken a wrecking ball to the whole structure." —*Kirkus* starred review

"Feminists have, in fact, become polite insiders, and Crispin is here to show them how to punch their way out. A rallying manifesto; start swinging." —*Library Journal*

"Laser-like insight into feminism's strengths and weaknesses...Rhetoric that soars and sears...Through insights that provoke discussion and dissension, Crispin rallies the kind of radical verve that once vitalized a revolution in the hope that it will do so once again." —*Booklist*

### About the Author

**Jessa Crispin** is the editor and founder of the on-line magazines Bookslut -- one of America's very first book blogs -- and the on-line literary journal *Spolia*. She is the author of *The Dead Ladies Project* and *The Creative Tarot*, and has written for the *New York Times*, *Guardian*, *Washington Post*, *Los Angeles Review of Books*, NPR.org, *Chicago Sun-Times*, and *Architect Magazine*, among other publications. She has lived in Lincoln, Kansas; Austin, Texas; Dublin, Ireland; Chicago, Illinois; Berlin, German, and elsewhere, and currently resides in New York City.

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#### **James Ensor:**

This Why I Am Not A Feminist: A Feminist Manifesto is great guide for you because the content which is full of information for you who else always deal with world and still have to make decision every minute. This particular book reveal it information accurately using great plan word or we can claim no rambling sentences within it. So if you are read it hurriedly you can have whole facts in it. Doesn't mean it only gives you straight forward sentences but tough core information with splendid delivering sentences. Having Why I Am Not A Feminist: A Feminist Manifesto in your hand like getting the world in your arm, information in it is not ridiculous a single. We can say that no e-book that offer you world throughout ten or fifteen tiny right but this book already do that. So , this really is good reading book. Hello Mr. and Mrs. occupied do you still doubt which?

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