



The Norton Anthology of World Religions: Volume 1: Hinduism, Buddhism, Daoism; Volume 2: Judaism, Christianity, Islam

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A landmark work in which the six major, living, international world religions speak to readers in their own words.

This magisterial Norton Anthology, edited by world-renowned scholars under the direction of Pulitzer Prize winner Jack Miles, offers a portable library of more than 1,000 primary texts from the world's major religions: Hinduism, Buddhism, and Daoism (Volume 1); Judaism, Christianity, and Islam (Volume 2). The anthology brings together foundational works—the Bhagavad Gita, the Daodejing, the Bible, the Qur'an—with the writings of scholars, seekers, believers, and skeptics whose voices over centuries have kept these religions vital. To help readers encounter strikingly unfamiliar texts with pleasure, this Norton Anthology provides accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations, and chronologies. It also includes a dazzling general introduction by Jack Miles that questions whether religion can be defined and illuminates how world religions came to be acknowledged and studied, absorbed and altered, understood and misunderstood.

For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us all "to see others with a measure of openness, empathy, and good will...In that capacity lies the foundation of human sympathy and cultural wisdom."

48 pages of color illustrations

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Editorial Review

Review

“[A] landmark documentary history.” (William Dalrymple - New York Times Book Review)

“Jack Miles is the religious writer of our time... [*The Norton Anthology of World Religions* is] an elegant and enormous collection.” (Sara Scribner - Salon)

About the Author

Jack Miles (Ph.D. Harvard) is Distinguished Professor of English and Religious Studies with the University of California at Irvine and Senior Fellow for Religious Affairs with the Pacific Council on International Policy. He spent 1960–70 as a Jesuit seminarian, studying at the Pontifical Gregorian University in Rome and the Hebrew University in Jerusalem before enrolling at Harvard University, where he completed a Ph.D. in Near Eastern languages in 1971. His book *GOD: A Biography* won a Pulitzer Prize in 1996, and *Christ: A Crisis in the Life of God* led to his being named a MacArthur Fellow for 2003-07.

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Donald S. Lopez, Jr. (Ph.D. University of Virginia) is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan. His works include *Elaborations on Emptiness: Uses of the Heart Sutra*, *Curators of the Buddha: The Study of Buddhism under Colonialism*, *Prisoners of Shangri-La: Tibetan Buddhism and the West*, *The Story of Buddhism*, *The Madman's Middle Way*, *The Scientific Buddha*, *From Stone to Flesh: A Short History of the Buddha*, *The Princeton Dictionary of Buddhism* (with Robert Buswell), and *In Search of the Christian Buddha* (with Peggy McCracken, published by Norton). He has received fellowships from the National Endowment for the Humanities, the American Council of Learned Societies, the Guggenheim Foundation, and the Getty Research Institute. In 2000 he was elected to the American Academy of Arts and Sciences.

James Robson (Ph.D. Stanford University) is Professor of East Asian Languages and Civilizations at Harvard University. He is the editor of *Buddhist Monasticism in East Asia: Places of Practice*, and the author of *Power of Place: The Religious Landscape of the Southern Sacred Peak [Nanyue ??] in Medieval China* as well as numerous journal articles, including “Signs of Power: Talismanic Writings in Chinese Buddhism,” “Faith in Museums: On the Confluence of Museums and Religious Sites in Asia,” and “A Tang Dynasty Chan Mummy [roushen] and a Modern Case of Furta Sacra? Investigating the Contested Bones of Shitou Xiqian.” His current research includes a long-term project on local religious statuary from Hunan province and a project on the history of the confluence of Buddhist monasteries and mental hospitals.

David Biale (Ph.D. UCLA) is Emanuel Ringelblum Professor of Jewish History at the University of California, Davis, where he directs the Humanities Institute. He is the author and editor of ten books, including *Gershom Scholem: Kabbalah and Counter-History*, *Eros and the Jews*, *Not in the Heavens: The Tradition of Jewish Secular Thought*, and *Cultures of the Jews: A New History*. In 2011, he was awarded the UC Davis Prize for Undergraduate Teaching and Scholarly Achievement.

Lawrence S. Cunningham (Ph.D. Florida State University) is the John A. Brian Professor of Theology Emeritus at the University of Notre Dame. He has edited and authored over twenty-five books, including *Brother Francis: Writings By and About Saint Francis of Assisi*; *Culture and Values: A Survey of the Western Humanities*; *The Catholic Faith: An Introduction*; *Ecumenism: Present Realities and Future Prospects*; *Thomas Merton and the Monastic Vision*; *John Henry Newman: Spiritual Texts*; *A Brief History of the Saints*; and, most recently, *An Introduction to Catholicism*. He has won three awards from the Catholic Press Association for religious writing and was the 2013 recipient of the CSC Spirit Award.

Jane Dammen McAuliffe (Ph.D. University of Toronto), the inaugural director of National and International Outreach at the Library of Congress, is the editor of the six- volume *Encyclopaedia of the Quran* and the *Cambridge Companion to the Quran*. She is a former president of Bryn Mawr College and a former dean of arts and sciences at Georgetown University.

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