



Musical Elaborations

By Edward W. Said

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Editorial Review

From Library Journal

The emergence of performance as an "extreme occasion" begins this absorbing analysis of the cultural and social contexts of Western classical music. Said (humanities, Columbia) juxtaposes its specialized, technically superior, and commercially packaged nature against the private worlds of performer and listener, expertly drawing throughout from noted writers including Theodor Adorno and Joseph Kerman and from such singular careers as Arturo Toscanini and Glenn Gould. Particularly compelling are the questions of the intrinsic nature of music itself and of its curious interrelationships with politics, national culture, and critical thought. Provocative commentary on Wagner's Die Meister singer and Bach's B Minor Mass, for example, demonstrates how music has both reflected and influenced society, while remaining in the artistic realm. Scholarly and thought-provoking, this is best suited for academic libraries.

- *Carol J. Bin kowski, Bloomfield, N.J.*

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Review

Not since Virgil Thomson have we had a music critic with as wide ranging a view as Edward Said. He informs us not only of a performer's veracity, but of the social climate that flavors it. -- *Review*

From the Back Cover

Filling a significant gap in contemporary cultural studies, *Musical Elaborations* examines the intersection of the public and private meaning of music.

Users Review

From reader reviews:

Carrie Grogan:

Book is to be different for every grade. Book for children until eventually adult are different content. As it is known to us that book is very important normally. The book *Musical Elaborations* has been making you to know about other information and of course you can take more information. It is extremely advantages for you. The reserve *Musical Elaborations* is not only giving you far more new information but also for being your friend when you feel bored. You can spend your spend time to read your book. Try to make relationship with the book *Musical Elaborations*. You never feel lose out for everything when you read some books.

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Eddie Horton:

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