Folding Techniques for Designers: From Sheet to Form

By Paul Jackson

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Many designers use folding techniques in their work to make three-dimensional forms from two-dimensional sheets of fabric, cardboard, plastic, metal, and many other materials. This unique book explains the key techniques of folding, such as pleated surfaces, curved folding and crumpling. An elegant, practical handbook, it covers over 70 techniques explained by clear step-by-step drawings, crease-pattern drawings, and specially commissioned photography.

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Editorial Review

About the Author
Paul Jackson has been a professional paper folder and paper artist since 1982 and is the author of 30 books on paper arts and crafts. He has taught the techniques of folding on more than 150 university-level design courses in the UK, Germany, Belgium, the US, Canada and Israel. These include courses in Architecture, Graphic Design, Fashion Design, Textile Design, Jewellery, Product Design, Packaging, Ceramics, Industrial Design, Fine Art, Basic Design and Interior Design. He has also taught many workshops in museums, arts centers, and festivals and has worked as 'folding consultant' for companies such as Nike and Siemens.

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