



## Death of a Discipline (The Wellek Library Lectures)

By Gayatri Chakravorty Spivak

[Download now](#)

[Read Online](#) 

**Death of a Discipline (The Wellek Library Lectures)** By Gayatri Chakravorty Spivak

For almost three decades, Gayatri Chakravorty Spivak has been ignoring the standardized "rules" of the academy and trespassing across disciplinary boundaries. Today she remains one of the foremost figures in the study of world literature and its cultural consequences. In this new book she declares the death of comparative literature as we know it and sounds an urgent call for a "new comparative literature," in which the discipline is given new life?one that is not appropriated and determined by the market.

In the era of globalization, when mammoth projects of world literature in translation are being undertaken in the United States, how can we protect the multiplicity of languages and literatures at the university? Spivak demonstrates how critics interested in social justice should pay close attention to literary form and offers new interpretations of classics such as Joseph Conrad's *Heart of Darkness* and Virginia Woolf's *A Room of One's Own*. Through close readings of texts not only in English, French, and German but also in Arabic and Bengali, Spivak practices what she preaches.

Acclaim for Gayatri Chakravorty Spivak and her work:

"[Spivak] pioneered the study in literary theory of non-Western women." ?Edward W. Said

"She has probably done more long-term political good, in pioneering feminist and post-colonial studies within global academia, than almost any of her theoretical colleagues." ?Terry Eagleton

"A celebrity in academia... create[s] a stir wherever she goes." ?*The New York Times*



[Download Death of a Discipline \(The Wellek Library Lectures ...pdf](#)

 [Read Online Death of a Discipline \(The Wellek Library Lectur ...pdf](#)

# **Death of a Discipline (The Wellek Library Lectures)**

*By Gayatri Chakravorty Spivak*

## **Death of a Discipline (The Wellek Library Lectures) By Gayatri Chakravorty Spivak**

For almost three decades, Gayatri Chakravorty Spivak has been ignoring the standardized "rules" of the academy and trespassing across disciplinary boundaries. Today she remains one of the foremost figures in the study of world literature and its cultural consequences. In this new book she declares the death of comparative literature as we know it and sounds an urgent call for a "new comparative literature," in which the discipline is given new life?one that is not appropriated and determined by the market.

In the era of globalization, when mammoth projects of world literature in translation are being undertaken in the United States, how can we protect the multiplicity of languages and literatures at the university? Spivak demonstrates how critics interested in social justice should pay close attention to literary form and offers new interpretations of classics such as Joseph Conrad's *Heart of Darkness* and Virginia Woolf's *A Room of One's Own*. Through close readings of texts not only in English, French, and German but also in Arabic and Bengali, Spivak practices what she preaches.

Acclaim for Gayatri Chakravorty Spivak and her work:

"[Spivak] pioneered the study in literary theory of non-Western women." ?Edward W. Said

"She has probably done more long-term political good, in pioneering feminist and post-colonial studies within global academia, than almost any of her theoretical colleagues." ?Terry Eagleton

"A celebrity in academia... create[s] a stir wherever she goes." ?*The New York Times*

## **Death of a Discipline (The Wellek Library Lectures) By Gayatri Chakravorty Spivak Bibliography**

- Sales Rank: #325558 in Books
- Brand: Columbia University Press
- Published on: 2005-04-26
- Original language: English
- Number of items: 1
- Dimensions: 8.22" h x .42" w x 5.62" l, .41 pounds
- Binding: Paperback
- 136 pages



[Download Death of a Discipline \(The Wellek Library Lectures ...pdf](#)



[Read Online Death of a Discipline \(The Wellek Library Lectur ...pdf](#)



## Download and Read Free Online *Death of a Discipline* (The Wellek Library Lectures) By Gayatri Chakravorty Spivak

---

### Editorial Review

#### Review

*Death of a Discipline* is a visionary text which can be considered one of the most cutting-edge theoretical works today.

(*Studies in Ethnicity and Nationalism*)

This thought-provoking slim book is written in an eclectic style... We have been on a planetary tour, which makes us rethink human collectivity across borders?thanks to Spivak.

(Ferial J. Ghazoul *H-Gender-Mideast*)

*Death of a Discipline* is certainly the most important, sustained statement about the discipline of Comparative Literature to have appeared in English since Charles Bernheimer's 1995 report.

(John Mowitt *CLIO*)

One of the obligatory books of this decade for comparatists... One of the most passionate defenses... of Comparative Literature.

(Roland Greene *SubStance*)

#### Review

*Death of a Discipline* is not a lament but a promise. Professor Spivak invites us to imagine an inclusive Comparative Literature freed from its traditional national anchorings, a border-crossing discipline honed by careful reading that encourages linguistic competence and includes the languages of the Southern Hemisphere 'as active cultural media.' This is a visionary work that charts not only the possibility of a reformed discipline that opens itself to learning from many quarters, but also identifies emergent collectivities.

(Jean Franco, Columbia University)

Gayatri Chakravorty Spivak's *Death of a Discipline* does not tell us that Comparative Literature is at an end. On the contrary, it charts a demanding and urgent future for the field, laying out the importance of the encounter with area studies and offering a radically ethical framework for the approach to subaltern writing. Spivak deftly opposes the 'migrant intellectual' approach to the study of alterity. In its place, she insists upon a practice of cultural translation that resists the appropriation by dominant power and engages in the specificity of writing within subaltern sites in the idiomatic and vexed relation to the effacements of cultural erasure and cultural appropriation. She asks those who dwell within the dominant episteme to imagine how we are imagined by those for whom literacy remains the primary demand. And she maps a new way of

reading not only the future of literary studies but its past as well. This text is disorienting and reconstellating, dynamic, lucid, and brilliant in its scope and vision. Rarely has 'death' offered such inspiration.

(Judith Butler, UC Berkeley)

In this remarkable series of lectures Gayatri Spivak outlines the genealogy of Comparative Literature as a discipline, its successive intellectual affiliations, and the potentialities that an association with area and cultural studies opens. Through a complex and rigorous exploration of the various places of enunciation from which a comparatist perspective can be built up, she traces the contours of a fascinating intellectual project grounded in a 'planetary' vision as opposed to 'globalization.' It is essential reading.

(Ernesto Laclau, professor of comparative literature, SUNY Buffalo)

#### About the Author

Gayatri Chakravorty Spivak is the Avalon Foundation Professor in the Humanities at Columbia University. She is the author of *Myself I Must Remake; In Other Worlds: Essays in Cultural Politics; The Post-Colonial Critic: Interviews, Strategies, Dialogues; Outside in the Teaching Machine*; and *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. She is the translator of Jacques Derrida's *Of Grammatology* and Mahasweta Devi's *Imaginary Maps, Breast Stories, Old Women*, and *Chotti Munda and his Arrow*.

### Users Review

#### From reader reviews:

##### John Tibbs:

Throughout other case, little men and women like to read book Death of a Discipline (The Wellek Library Lectures). You can choose the best book if you want reading a book. Given that we know about how is important a book Death of a Discipline (The Wellek Library Lectures). You can add knowledge and of course you can around the world by way of a book. Absolutely right, mainly because from book you can understand everything! From your country until finally foreign or abroad you will end up known. About simple point until wonderful thing you are able to know that. In this era, you can open a book or searching by internet device. It is called e-book. You can utilize it when you feel bored stiff to go to the library. Let's go through.

##### Terri Root:

Often the book Death of a Discipline (The Wellek Library Lectures) will bring that you the new experience of reading a book. The author style to spell out the idea is very unique. If you try to find new book you just read, this book very acceptable to you. The book Death of a Discipline (The Wellek Library Lectures) is much recommended to you to see. You can also get the e-book from the official web site, so you can quicker to read the book.

**Charles Massie:**

The e-book untitled Death of a Discipline (The Wellek Library Lectures) is the e-book that recommended to you to study. You can see the quality of the reserve content that will be shown to anyone. The language that creator use to explained their ideas are easily to understand. The writer was did a lot of study when write the book, and so the information that they share to you personally is absolutely accurate. You also could possibly get the e-book of Death of a Discipline (The Wellek Library Lectures) from the publisher to make you more enjoy free time.

**Ruby Martinez:**

Do you like reading a reserve? Confuse to looking for your chosen book? Or your book had been rare? Why so many issue for the book? But almost any people feel that they enjoy intended for reading. Some people likes reading, not only science book but in addition novel and Death of a Discipline (The Wellek Library Lectures) or even others sources were given understanding for you. After you know how the truly great a book, you feel want to read more and more. Science reserve was created for teacher or maybe students especially. Those textbooks are helping them to put their knowledge. In additional case, beside science book, any other book likes Death of a Discipline (The Wellek Library Lectures) to make your spare time more colorful. Many types of book like this one.

**Download and Read Online Death of a Discipline (The Wellek Library Lectures) By Gayatri Chakravorty Spivak  
#9M3AGT25ZV0**

# **Read Death of a Discipline (The Wellek Library Lectures) By Gayatri Chakravorty Spivak for online ebook**

Death of a Discipline (The Wellek Library Lectures) By Gayatri Chakravorty Spivak Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Death of a Discipline (The Wellek Library Lectures) By Gayatri Chakravorty Spivak books to read online.

## **Online Death of a Discipline (The Wellek Library Lectures) By Gayatri Chakravorty Spivak ebook PDF download**

**Death of a Discipline (The Wellek Library Lectures) By Gayatri Chakravorty Spivak Doc**

**Death of a Discipline (The Wellek Library Lectures) By Gayatri Chakravorty Spivak Mobipocket**

**Death of a Discipline (The Wellek Library Lectures) By Gayatri Chakravorty Spivak EPub**

**9M3AGT25ZV0: Death of a Discipline (The Wellek Library Lectures) By Gayatri Chakravorty Spivak**