



The Chrysanthemum and the Sword: Patterns of Japanese Culture

By Ruth Benedict

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A recognized classic of cultural anthropology, this book explores the political, religious, and economic life of Japan from the seventh century through the mid-twentieth, as well as personal family life.

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Editorial Review

About the Author

RUTH BENEDICT (1887-1948) was one of the twentieth century's foremost anthropologists and helped to shape the discipline in the United States and around the world. Benedict was a student and later a colleague of Franz Boas at Columbia, where she taught from 1924. Margaret Mead was one of her students. Benedict's contributions to the field of cultural anthropology are often cited today.

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