



Neo-Impressionist Painters: A Sourcebook on Georges Seurat, Camille Pissarro, Paul Signac, Theo Van Rysselberghe, Henri Edmond Cross, Charles Angrand, ... Dubois-Pillet (Art Reference Collection)

By Russell T. Clement, Annick Houze

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This reference provides biographical, historical, and critical information on Neo-Impressionist painting and its most significant painters. Neo-Impressionism, also called Divisionism and Pointillism, was one of the most innovative and startling late 19th-century French avant-garde styles. Over 2,000 books, articles, manuscripts, and audiovisual materials as well as chronologies, biographical sketches, and exhibition lists are cited. Also provided are both primary and secondary bibliographies for each artist. Secondary bibliographies capture details about each artist's life and career, relationships with other artists, work in various media, iconography, critical reception and interpretation, archival sources and more.

Art scholars will appreciate the comprehensive bibliographic research contained in this one volume. Entries on Neo-Impressionism in general, on exhibitions, and the primary and secondary bibliographies of artists follow an introduction about Neo-Impressionism and a Neo-Impressionism chronology that spans the years 1881 to 1905. An index of art works and an index of personal names complete the volume.

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Editorial Review

About the Author

RUSSELL T. CLEMENT is Reference Services Coordinator, Humanities, John C. Hodges Library, The University of Tennessee, Knoxville. His previous books include *Four French Symbolists: A Sourcebook on Pierre Puvis de Chavannes, Gustave Moreau, Odilon Redon, and Maurice Denis* (Greenwood, 1996), *Georges Braque: A Bio-Bibliography* (Greenwood, 1994), *Les Fauves: A Sourcebook* (Greenwood, 1994), and *Henri Matisse: A Bio-Bibliography*.

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