



# Japanese Cinema Encyclopedia: The Horror, Fantasy, and Sci Fi Films

By Thomas Weisser, Yuko Mihara Weisser

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Those familiar with the author's previous forays into the world of Hong Kong Cinema and Spaghetti Westerns will know pretty much what to expect here, and it falls far short of any dictionary definition of "essential". Short, cursory capsule reviews, short on insight, style and cultural context and high on typographical and factual errors, accompanied by an arbitrary star rating from one to four. The main virtue of Weisser's self-published book is its rigorously completist approach. Even though it states that it is not the aim to include every single film from Japan ever released, with separate editions available for a more complete look at Horror, Science Fiction and Fantasy, and Sex Films, and one planned for animation ("pleae check our subsequent books" [sic], Weisser writes in the intro for the fourth edition), this initial volume certainly covers a lot of films and does give quite a good indication as to how much is actually out there.

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#### **About the Author**

Thomas Weisser is extremely dedicated to Asian cult cinema, writing books such as The Japanese Cinema Encyclopedia.

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