



Intentional Printing: Simple Techniques for Inspired Fabric Art

By Lynn Krawczyk

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Draw, stamp, screen print, and more to create gorgeous art cloth!

Intentional Printing walks you through a two-part approach to fabric design.

Author **Lynn Krawczyk** starts by showing you how to develop your own distinct printing style by first identifying the colors, themes, and processes that speak to you and then using those ideas repeatedly to explore your furthest possibilities. At the same time, Lynn urges you to think beyond simply printing fabric and consider how the finished cloth will be used.

She demonstrates a variety of printing, stamping, painting, and color techniques, encouraging you to identify what draws you back again and again and to push your personal themes as far as possible. Using examples of her work, Lynn then shows how she adapts her own preferred imagery to projects, explaining what works and what does not. You emerge with a solid knowledge of basic printing techniques, an understanding of how to apply them for maximum impact, and an appreciation of your own personal creative voice.

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Editorial Review

Review

"Don't let the title fool you, this book is so much more than some great printing techniques." --*Sea Air Arts*

"I really love Lynn's writing style. I felt like I was in Lynn's studio sitting around talking about printing. An easy read, I devoured the book in one sitting!" --*Bloom Bake Create*

"This new book by Lynn Krawczyk is destined to become a classic reference resource for anyone interested in surface design. There is so much more to this book than just being a how to technique. Lynn takes a full circle approach starting by showing the reader how to develop their own signature printing style by suggesting that they take a good look at the colors, themes and processes that speak to them rather than just jumping in and hoping that serendipity will yield a positive result." --SueBleiweiss.com

"Lynn's new book, *Intentional Printing: Simple Techniques for Inspired Fabric Art* makes fabric surface design techniques approachable. I love the easy going nature that Lynn uses to approach her artwork. None of the examples feel overdone, and I think that helps me as a novice." --Muppin.com

"*Intentional Printing* by Lynn Krawczyk is a must addition to your surface design library. I've always admired Lynn for both her can-do attitude and her energizer bunny approach to her art. Lynn produces like a full-time artist yet works full times an engineer. Talk about switching gears!" --[Lesley Riley](http://LesleyRiley.com)

"What I found most appealing about the book is that she approaches printing much in the same way I do, with using 'found objects' and making simple stamps. Special or expensive tools and supplies aren't needed to print beautiful pieces, which means people of all skill levels can use the techniques to print their own cloth." --[Traci Bunkers](http://TraciBunkers.com)

"So all in all, a really accessible primer on fabric printing, with the bonus of helping you clarify your unique style. A great book to keep on hand for when you need an inspiration refresh." --*CraftyPod*

"I have been playing with many of the techniques in her book. It is a great book for giving you the courage just to throw caution into the wind and go for it. She gives you some great info for setting up your workspace and even has projects for you to try." --*My Clothes Line*

"The book is a great beginner's guide to printing on fabric, featuring 11 techniques like screen-printing, drop cloth printing and stamping. There are also multiple projects in the book so you can use your printed fabric to make something unique and meaningful." --*Sew Mama Sew*

"A strong choice for beginners, this book covers 11 different techniques and shows how to adapt techniques to a variety of 9 projects, including wall canvases, pillows and other home dec projects. It also includes some valuable art fundamentals and discussion about design planning." --*Generation Q Magazine*

About the Author

Lynn Krawczyk is a surface-design artist living in Plymouth, Michigan. Her work focuses on the various

ways paint can be applied to fabric. She has written numerous articles for *Quilting Arts* and *Cloth Paper Scissors* magazines. She also stars in the Quilting Arts Workshop video *Print, Design, Compose* and has another DVD in the works.

Users Review

From reader reviews:

Reinaldo Downs:

Reading can called head hangout, why? Because while you are reading a book particularly book entitled Intentional Printing: Simple Techniques for Inspired Fabric Art your mind will drift away trough every dimension, wandering in most aspect that maybe not known for but surely will end up your mind friends. Imaging every word written in a reserve then become one type conclusion and explanation that will maybe you never get ahead of. The Intentional Printing: Simple Techniques for Inspired Fabric Art giving you yet another experience more than blown away your brain but also giving you useful details for your better life with this era. So now let us teach you the relaxing pattern here is your body and mind is going to be pleased when you are finished studying it, like winning a game. Do you want to try this extraordinary investing spare time activity?

Charlie Smith:

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