



Emma (Fourth Edition) (Norton Critical Editions)

By Jane Austen

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Jane Austen's beloved comedic novel is now available in a revised and updated Norton Critical Edition.

The text of the Fourth Edition of the Norton Critical Edition of *Emma* is based on the 1816 edition published by John Murray. George Justice has lightly and judiciously emended the text for faithfulness and clarity. The novel is accompanied by detailed explanatory annotations as well as facsimiles of the 1816 title and dedication pages.

“Backgrounds” collects a wealth of source material, much of it new to the Fourth Edition. New material includes Austen’s correspondence with her publisher about the business of writing, revealing Austen’s view of her own writing and career. In addition, there are two sets of verses? “Kitty, A Fair But Frozen Maid” and “Robin Adair”? referenced in *Emma* as well as responses (1815–1950) to Austen and her writing from, among others, Charlotte Brontë, Juliet Pollock, Virginia Woolf, D. W. Harding, and Edmund Wilson.

“Reviews and Criticism” includes twelve major interpretations of the novel, nine of them new to the Fourth Edition. New contributors include Jan Fergus, Patricia Meyer Spacks, Tony Tanner, Maaja Stewart, D. A. Miller, Emily Auerbach, Gabrielle D. V. White, Richard Jenkins, and David Monaghan.

A Chronology and Selected Bibliography are also included.

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Emma (Fourth Edition) (Norton Critical Editions) By Jane Austen Bibliography

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Editorial Review

About the Author

Jane Austen (1775–1817) was an English novelist whose works of romantic fiction, set among the gentry, earned her a place as one of the most widely read writers in English literature.

George Justice is Vice Provost for Advanced Studies and Dean of the Graduate School as well as Professor of English at the University of Missouri–Columbia. He is the author of *The Manufacturers of Literature: Writing and the Literary Marketplace in Eighteenth-Century England* as well as essays and reviews on books related to eighteenth-century literature and culture. He is editor, with Albert J. Rivero, of the scholarly journal *The Eighteenth-Century Novel*. He is co-editor of *Women's Writing and Circulation of Ideas: Manuscript Publication in English, 1550–1800*.

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