



Elizabethan Costume Design and Construction (The Focal Press Costume Topics Series)

By Helen Q Huang, Emily Hoem, Kelsey Hunt

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Editorial Review

About the Author

Helen Q. Huang is an award-winning costume designer who has worked in theatres throughout the United States. The recipient of both the Helen Hayes Award for Outstanding Costume Design and the Ivey Awards, she is also a professor of the MFA Costume Design Program in the School of Theatre, Dance, and Performance Study at the University of Maryland, College Park.

Emily Hoem is an Instructor of advanced sewing, tailoring, and patternmaking at the University of Maryland and the Tailor/Draper for the Clarice Smith Performing Arts Center. She also does freelance tailoring and draping for many theatres in the DC Metro area, including Wolf Trap Opera Company, Washington Ballet, Signature Theatre, Folger Theatre, and Woolly Mammoth Theatre Company.

Kelsey Hunt is a freelance costume designer based in the DC Metro area. Her work may be seen at Studio Theatre, Woolly Mammoth Theatre, Theatre J, The Maryland Opera Studio, Chesapeake Shakespeare Company, and Triad Stage. Kelsey served for six seasons as Resident Costume Designer at Triad Stage and is a two-time recipient of the Marian A. Smith Award.

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