



Dubliners (Norton Critical Editions)

By James Joyce

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***Dubliners* is arguably the best-known and most influential collection of short stories written in English, and has been since its publication in 1914.**

Through what Joyce described as their "style of scrupulous meanness," the stories present a direct, sometimes searing view of Dublin in the early twentieth century. The text of this Norton Critical Edition is based on renowned Joyce scholar Hans Walter Gabler's edited text and includes his editorial notes and the introduction to his scholarly edition, which details and discusses *Dubliners*' complicated publication history. "Contexts" offers a rich collection of materials that bring the stories and the Irish capital to life for twenty-first century readers, including photographs, newspaper articles and advertising, early versions of two of the stories, and a satirical poem by Joyce about his publication woes. "Criticism" brings together eight illuminating essays on the most frequently taught stories in *Dubliners*—"Araby," "Eveline," "After the Race," "The Boarding House," "Counterpoints," "A Painful Case," and "The Dead." Contributors include David G. Wright, Heyward Ehrlich, Margot Norris, James Fairhall, Fritz Senn, Morris Beja, Roberta Jackson, and Vincent J. Cheng. 8 maps; 20 illustrations

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Editorial Review

From Publishers Weekly

Starred Review. Frank and Malachy McCourt and 13 Irish actors bring Joyce's short stories to life in this well-produced audiobook. None of the readers employ a thick accent in the narrative portions, but for dialogue they let their imitative talents shine and their Irish lilts bloom. Brendan Coyle and Charles Keating, reading "A Little Cloud" and "Grace" respectively, give such wonderful expression to the idiosyncrasies of every individual voice that the listener is never confused even when numerous men are talking. Joyce wrote only sparingly in actual dialect, but most of the readers interpret his intentions freely and successfully. Fionnula Flanagan is perfect reading "A Mother," her voice shifting easily between prim and proper tones and fiery indignation punctuated with little sighs. It helps that Joyce's writing is so masterful that when Flanagan and the two other actresses read the three stories that revolve around women, their words sound utterly natural. Not all the performances are on the same level—Stephen Rea's cold, somber voice is apt for the meditative beginning and ending sections of the collection's most famous story, "The Dead," but too flat for the central description of a lively party. This audiobook creates the atmosphere of a fireside storytelling session that will hold any listener in rapt attention. (May)

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From Library Journal

Joyce's classic has been recorded before, of course, but in this new version, each of the 15 stories will be read by a different person, including writers Frank McCourt, Malachy McCourt, and Patrick McCabe, and actors Ciaran Hinds and Colm Meaney.

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Review

". . . the stories have a certain beauty, especially in a new recording from Caedmon Audio. Dubliners will endure not only because it's Joyce, but also because of the people performing it. The list of narrators reads like an Irish who's-who . . . It's worth every minute." -- *Philadelphia Inquirer*

"Aha! So this is what Joyce is supposed to sound like." -- *The Philadelphia Inquirer*

"Caedmon has done a brilliant job in matching each story to a reader, resulting in fifteen readings as unique and personal as the stories themselves, each one glowing with individuality, color, and nuance." -- *The Brazen Head*

"Even better than reading Joyce is having Joyce read to you, and the readers here are superb..." -- *Bookpage*

"One of the classiest productions ever released . . ." -- *The New York Post*

Users Review

From reader reviews:

John Lien:

The knowledge that you get from Dubliners (Norton Critical Editions) may be the more deep you excavating the information that hide inside words the more you get interested in reading it. It does not mean that this

book is hard to understand but Dubliners (Norton Critical Editions) giving you excitement feeling of reading. The writer conveys their point in certain way that can be understood by anyone who read this because the author of this reserve is well-known enough. This kind of book also makes your vocabulary increase well. It is therefore easy to understand then can go with you, both in printed or e-book style are available. We recommend you for having this specific Dubliners (Norton Critical Editions) instantly.

Irene Justice:

Typically the book Dubliners (Norton Critical Editions) has a lot associated with on it. So when you check out this book you can get a lot of help. The book was compiled by the very famous author. The writer makes some research just before write this book. That book very easy to read you can obtain the point easily after reading this book.

Lisa Phelps:

Reading can called thoughts hangout, why? Because if you find yourself reading a book specifically book entitled Dubliners (Norton Critical Editions) your head will drift away trough every dimension, wandering in every aspect that maybe not known for but surely might be your mind friends. Imaging each and every word written in a reserve then become one form conclusion and explanation that maybe you never get previous to. The Dubliners (Norton Critical Editions) giving you yet another experience more than blown away your mind but also giving you useful information for your better life in this particular era. So now let us present to you the relaxing pattern at this point is your body and mind will be pleased when you are finished reading it, like winning a casino game. Do you want to try this extraordinary investing spare time activity?

Haley Thacker:

This Dubliners (Norton Critical Editions) is great book for you because the content and that is full of information for you who have always deal with world and possess to make decision every minute. This book reveal it details accurately using great coordinate word or we can say no rambling sentences inside. So if you are read the idea hurriedly you can have whole info in it. Doesn't mean it only provides straight forward sentences but tough core information with attractive delivering sentences. Having Dubliners (Norton Critical Editions) in your hand like obtaining the world in your arm, data in it is not ridiculous 1. We can say that no book that offer you world throughout ten or fifteen moment right but this guide already do that. So , this is good reading book. Hey Mr. and Mrs. active do you still doubt that?

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