



# Creative Nonfiction: Researching and Crafting Stories of Real Life

By Philip Gerard



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Nonfiction is in the facts. Creative nonfiction is in the telling. It reads like fiction, but stays loyal to the truth. Philip Gerard walks this fine line with confidence, style, and utter zeal, looking at the world with a reporter's unflinching eye and offering it up with all the skill of a master storyteller. With the same clarity and passion, Gerard offers instruction and advice to help aspiring and experienced writers create pieces so compelling, so engaging, that readers will never forget them.

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## **Creative Nonfiction: Researching and Crafting Stories of Real Life By Philip Gerard Bibliography**

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"The flexibility of this text is what makes it so desirable for instructors. I've seen it used successfully in cross-listed courses, grad courses, intro and advanced undergrad courses. It simplifies, as much as possible, the process of writing creative nonfiction so students can experiment in complicating it." --Abby Murray, University of Washington

#### **From the Publisher**

Titles of related interest from Waveland Press: Armer, Writing the Screenplay: TV and Film, Second Edition (ISBN 9781577662334); Brooks, Words' Worth: A Handbook on Writing and Selling Nonfiction (ISBN 9781577660958); Catron, The Elements of Playwriting (ISBN 9781577662273); Catron, Playwriting: Writing, Producing, and Selling Your Play (ISBN 9780881335644); and McCloskey, Economical Writing, Second Edition (ISBN 9781577660637).

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