



## Wittgenstein and Modernism

From Ingramcontent

[Download now](#)

[Read Online](#) 

### Wittgenstein and Modernism From Ingramcontent

Ludwig Wittgenstein famously declared that philosophy “ought really to be written only as a form of poetry,” and he even described the *Tractatus* as “philosophical and, at the same time, literary.” But few books have really followed up on these claims, and fewer still have focused on their relation to the special literary and artistic period in which Wittgenstein worked. This book offers the first collection to address the rich, vexed, and often contradictory relationship between modernism—the twentieth century’s predominant cultural and artistic movement—and Wittgenstein, one of its preeminent and most enduring philosophers. In doing so it offers rich new understandings of both.

Michael LeMahieu Karen Zumhagen-Yekplé bring together scholars in both twentieth-century philosophy and modern literary studies to put Wittgenstein into dialogue with some of modernism’s most iconic figures, including Samuel Beckett, Saul Bellow, Walter Benjamin, Henry James, James Joyce, Franz Kafka, Adolf Loos, Robert Musil, Wallace Stevens, and Virginia Woolf. The contributors touch on two important aspects of Wittgenstein’s work and modernism itself: form and medium. They discuss issues ranging from Wittgenstein and poetics to his use of numbered propositions in the *Tractatus* as a virtuoso performance of modernist form; from Wittgenstein’s persistence metaphoric use of religion, music, and photography to an exploration of how he and Henry James both negotiated the relationship between the aesthetic and the ethical.

Covering many other fascinating intersections of the philosopher and the arts, this book offers an important bridge across the disciplinary divides that have kept us from a fuller picture of both Wittgenstein and the larger intellectual and cultural movement of which he was a part.

 [Download Wittgenstein and Modernism ...pdf](#)

 [Read Online Wittgenstein and Modernism ...pdf](#)



# Wittgenstein and Modernism

From Ingramcontent

## Wittgenstein and Modernism From Ingramcontent

Ludwig Wittgenstein famously declared that philosophy “ought really to be written only as a form of poetry,” and he even described the *Tractatus* as “philosophical and, at the same time, literary.” But few books have really followed up on these claims, and fewer still have focused on their relation to the special literary and artistic period in which Wittgenstein worked. This book offers the first collection to address the rich, vexed, and often contradictory relationship between modernism—the twentieth century’s predominant cultural and artistic movement—and Wittgenstein, one of its preeminent and most enduring philosophers. In doing so it offers rich new understandings of both.

Michael LeMahieu Karen Zumhagen-Yekplé bring together scholars in both twentieth-century philosophy and modern literary studies to put Wittgenstein into dialogue with some of modernism’s most iconic figures, including Samuel Beckett, Saul Bellow, Walter Benjamin, Henry James, James Joyce, Franz Kafka, Adolf Loos, Robert Musil, Wallace Stevens, and Virginia Woolf. The contributors touch on two important aspects of Wittgenstein’s work and modernism itself: form and medium. They discuss issues ranging from Wittgenstein and poetics to his use of numbered propositions in the *Tractatus* as a virtuoso performance of modernist form; from Wittgenstein’s persistent metaphoric use of religion, music, and photography to an exploration of how he and Henry James both negotiated the relationship between the aesthetic and the ethical.

Covering many other fascinating intersections of the philosopher and the arts, this book offers an important bridge across the disciplinary divides that have kept us from a fuller picture of both Wittgenstein and the larger intellectual and cultural movement of which he was a part.

## Wittgenstein and Modernism From Ingramcontent Bibliography

- Rank: #1875927 in Books
- Brand: Ingramcontent
- Published on: 2016-12-29
- Released on: 2016-12-29
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .80" w x 6.00" l, .0 pounds
- Binding: Paperback
- 336 pages



[Download Wittgenstein and Modernism ...pdf](#)



[Read Online Wittgenstein and Modernism ...pdf](#)



## Editorial Review

### Review

“The absence of extensive debate about the fruitfulness of reading Wittgenstein through the lens of the idea of modernism—and vice versa—is notable to anyone with even a casual interest in these matters. This book creates a space in which those cross-readings can happen, and I can’t imagine a more successful attempt at doing so. Addressing a wide range of thinkers, texts, and topics, this ambitious and arresting volume should be widely discussed across disciplines.”

(Alice Crary, author of *Inside Ethics*)

“*Wittgenstein and Modernism* is a model of its genre, a collection of thought-provoking essays bound together with LeMahieu and Zumhagen-Yekplé’s richly insightful introduction. As the volume progresses, its central themes resonate and find variations in sinuous interworkings. We move from the European context of Wittgenstein’s life, to the scope of his influence from his Cambridge base outward to broader intellectual circles, and on to the many interrelations between his work and modernist literature. The result is a book that will be of wide use: for scholars of Wittgenstein, it will immediately take its place as a benchmark contribution, but it should also serve as an illuminating introduction for anyone with an interest in modernism who has not yet looked into Wittgenstein’s thought.”

(Garry L. Hagberg, author of *Describing Ourselves*)

### About the Author

**Michael LeMahieu** is associate professor of English at Clemson University and coeditor of the journal *Contemporary Literature*. He is the author of *Fictions of Fact and Value: The Erasure of Logical Positivism in American Literature, 1945–1975*. **Karen Zumhagen-Yekplé** is assistant professor of English and an affiliated faculty member in the Stone Center for Latin American Studies and the Programs for Gender Studies and Film Studies at Tulane University.

## Users Review

### From reader reviews:

#### Kathleen Elder:

The book Wittgenstein and Modernism can give more knowledge and information about everything you want. So why must we leave the best thing like a book Wittgenstein and Modernism? Some of you have a different opinion about reserve. But one aim which book can give many facts for us. It is absolutely correct. Right now, try to closer along with your book. Knowledge or data that you take for that, you are able to give for each other; you may share all of these. Book Wittgenstein and Modernism has simple shape but the truth is know: it has great and big function for you. You can seem the enormous world by open and read a guide. So it is very wonderful.

**Mary Redus:**

Now a day folks who Living in the era where everything reachable by connect with the internet and the resources included can be true or not require people to be aware of each facts they get. How people have to be smart in having any information nowadays? Of course the answer then is reading a book. Studying a book can help persons out of this uncertainty Information specially this Wittgenstein and Modernism book since this book offers you rich data and knowledge. Of course the information in this book hundred percent guarantees there is no doubt in it you probably know this.

**Marcos Hawkins:**

Don't be worry if you are afraid that this book may filled the space in your house, you could have it in e-book method, more simple and reachable. This specific Wittgenstein and Modernism can give you a lot of good friends because by you looking at this one book you have thing that they don't and make an individual more like an interesting person. That book can be one of a step for you to get success. This guide offer you information that possibly your friend doesn't understand, by knowing more than additional make you to be great men and women. So , why hesitate? We should have Wittgenstein and Modernism.

**Brian Hill:**

Reading a guide make you to get more knowledge as a result. You can take knowledge and information from the book. Book is created or printed or descriptive from each source that will filled update of news. Within this modern era like at this point, many ways to get information are available for a person. From media social just like newspaper, magazines, science reserve, encyclopedia, reference book, book and comic. You can add your knowledge by that book. Isn't it time to spend your spare time to open your book? Or just searching for the Wittgenstein and Modernism when you desired it?

**Download and Read Online Wittgenstein and Modernism From  
Ingramcontent #RM70AZ98EUX**

# **Read Wittgenstein and Modernism From Ingramcontent for online ebook**

Wittgenstein and Modernism From Ingramcontent Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read  
Wittgenstein and Modernism From Ingramcontent books to read online.

## **Online Wittgenstein and Modernism From Ingramcontent ebook PDF download**

**Wittgenstein and Modernism From Ingramcontent Doc**

**Wittgenstein and Modernism From Ingramcontent MobiPocket**

**Wittgenstein and Modernism From Ingramcontent EPub**

**RM7OAZ98EUX: Wittgenstein and Modernism From Ingramcontent**