



The New Grove Guide to Mozart and His Operas (New Grove Operas)

By Julian Rushton

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One of the best known and most admired figures in European music was Wolfgang Amadè Mozart. His short but colorful life is of enduring interest, and his works remain central to the repertoires of classical music. This book gives a concise and scholarly account of Mozart's activities as a composer of operas. It includes a concise biography, orientated towards the operas; an essay on Mozart's operatic contribution and style, and the antecedents to his operas; a separate synopsis and historical account of each opera; and three essays which bind into narrative form the dictionary entries on librettists, interpreters, and venues. There is a new introduction, a glossary of relevant terms, a list of operatic roles, and a guide to listening.

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Editorial Review

About the Author

Julian Rushton is Professor Emeritus West Riding Professor of Music at the University of Leeds, England. Other publications include *Classical Music: A Concise History* and *The Master Musicians: Mozart*. He has edited four volumes of *The New Berlioz Edition* and contributed to *The New Grove Dictionary of Opera* and other works of reference.

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