



Tapestry in the Baroque: Threads of Splendor

By Thomas P., ed. CAMPBELL

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Lavishly illustrated with 350 illustrations (200 in full color). Measures 9 7/8" x 12". Accompanied an exhibition that is the first comprehensive survey of seventeenth-century European tapestry. Edited by Thomas P. Campbell, with contributions by Pascal-François Bertrand, Charissa Bremer-David, Koenraad Brosens, Thomas P. Campbell, Guy Delmarcel, Isabelle Denis, James Harper, Wendy Hefford, Lucia Meoni, Jeri Bapasola, Elizabeth Cleland, Nello Forti Grazzini, Ebelte Hartkamp-Jonxis, Concha Herrero Carretero, Florian Knothe, Katja Schmitz-von Ledebur, Hillie Smit, and Jean Vittet.

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