



Eternal Sunshine of the Spotless Mind (Philosophers on Film)

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Eternal Sunshine of the Spotless Mind is one of the most widely discussed and thought-provoking films of recent years.

This is the first book to explore and address the philosophical aspects of *Eternal Sunshine of the Spotless Mind*. Beginning with a helpful introduction that places each essay in context, specially commissioned chapters examine the following topics:

- philosophical issues surrounding love, friendship, affirmation and repetition
- the role of memory (and the emotions) in personal identity and decision-making
- the morality of imagination and ethical importance of memory
- philosophical questions about self-knowledge and knowing the minds of others
- the aesthetics of the film considered in relation to Gondry's other works and issues in the philosophy of perception

Including a foreword by Michel Gondry and a list of further reading, this volume is essential reading for students interested in philosophy and film studies.

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Eternal Sunshine of the Spotless Mind (Philosophers on Film) From Routledge Bibliography

- Sales Rank: #526016 in Books
- Published on: 2009-06-28
- Released on: 2009-05-26
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .40" w x 5.43" l, .65 pounds
- Binding: Paperback
- 176 pages



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Editorial Review

Review

'Christopher Grau has assembled a series of essays that do something more than simply testify to the power of a memorable film. In an era in which memory itself has come to have an increasingly important place in cultural production and in philosophy, this collection promises to be an invaluable resource.' – *Frances Ferguson, Johns Hopkins University,*

'Reading these essays opens fascinating vistas on one of the most philosophically interesting films of the decade - a veritable ethical and epistemological feast. A terrific addition to a new and top-notch series.' – *Lawrence Blum, University of Massachusetts, Boston, USA*

'This is a fascinating collection of insightful and accessible essays on a film that raises many important philosophical issues, such as memory, love, desire, and value. The essays both illuminate the film and also the topics themselves, which are of perennial interest. Highly recommended!' – *John M. Fischer, University of California, Riverside, USA*

About the Author

Christopher Grau is Associate Professor of Philosophy at Clemson University. He is the author of several essays that explore ethical issues through film, including *'Eternal Sunshine of the Spotless Mind and the Morality of Memory'*, which appeared in the *Journal of Aesthetics and Art Criticism*. He is also the editor of *Philosophers Explore The Matrix* (2005).

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