



Two or Three Things I Forgot to Tell You

By Joyce Carol Oates

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Two or Three Things I Forgot to Tell You By Joyce Carol Oates

Two or Three Things I Forgot to Tell You is renowned author Joyce Carol Oates's newest novel for teens. Laurie Halse Anderson, bestselling author of *Wintergirls* and *Speak*, said that "the painful honesty of this book will crack open your heart."

Senior year, their last year together, Merissa and Nadia need their best friend Tink more than they ever did before. They have secrets they can share with no one but her, toxic secrets that threaten to unravel their friendship—and themselves. Tink had a secret, too, a big one, but no one knows what it was. And now she's gone. . . .

In a starred review, *Kirkus Reviews* described Joyce Carol Oates as "a master at portraying the inner lives of teens." In *Two or Three Things I Forgot to Tell You*, she's created a powerful portrayal of a friendship strong enough to transcend death.

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Two or Three Things I Forgot to Tell You By Joyce Carol Oates Bibliography

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Editorial Review

From School Library Journal

Gr 8 Up-Katrina Olivia Traumer, known to everyone as Tink, entered the lives of the students at Quaker Heights Day School in their junior year, but by the next year she was gone, dead. Merissa, Hannah, Chloe, and Nadia do not understand why she took her own life. Each girl has a secret that she doesn't want to share: perfect Merissa cuts herself and "slut" Nadia is in love with one of their teachers. Was Tink really dying of leukemia, or was there some other horrifying event that caused her to end her life? Just like her friends, readers never learn her true secret. This is a hard story to read. The girls are not very likable, and they aren't very nice to one another. They live in an affluent New Jersey suburb of New York City and attend an exclusive private school. They are privileged but also extremely whiny. As the book opens, readers find out that Merissa has been accepted early decision to Brown University. This is a quite a coup, but she is miserable. There is some drinking and sexual content. Jay Asher's *Thirteen Reasons Why* (Penguin, 2007) or Patricia McCormick's *Cut* (Front Street, 2000) address the issues of suicide and cutting much more effectively.-Elizabeth Kahn, Patrick F. Taylor Science & Technology Academy, Jefferson, LA(c)

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Review

An Amazon Best Book of the Month "The painful honesty of this book will crack open your heart. Joyce Carol Oates takes us from the howling pain of lonely adolescence to the comfort and healing brought about by a friendship strong enough to transcend death." (Laurie Halse Anderson, author of *Wintergirls* and *Speak*)

"[A] riveting and poignant story of three teenage girls in crisis. [Oates] is a master at portraying the complex, emotional inner lives of these teens, and their contemporary adolescent voices and perceptions (and misperceptions) ring true. Intense, keenly insightful, nuanced and affecting." (Kirkus Reviews (**starred review**))

"[An] excellent novel filled with haunting details." (Publishers Weekly (**starred review**))

"A fast pastiche that is as much a triptych of pain as a reminder of resilience." (ALA Booklist)

For *Big Mouth & Ugly Girl*: "Oates scores with a gripping story." (Washington Post)

"A thought-provoking, character-driven drama." (Booklist (**starred review**))

"Believable, full-blooded characters propel Oates's first YA novel. The relationship . . . grows, credibly and compellingly, against a convincing high school backdrop." (Publishers Weekly (**starred review**))

For *Freaky Green Eyes*: "Oates builds the mounting tension masterfully, crafting a fast-paced narrative that will haunt readers long after the final page." (Publishers Weekly (**starred review**))

"A gripping, beautifully written, impeccably paced psychological thriller." (Kirkus Reviews)

For *Sexy*: "Palpable and compelling." (The Horn Book)

"Touching and believable. An unusually sensitive and sympathetic assessment." (Bulletin of the Center for

Children's Books)

For After the Wreck, I Picked Myself Up, Spread My Wings, and Flew Away: "Oates gets the contemporary teen voice just right, and Jenna's first-person narrative moves at breakneck speed." (ALA Booklist)

"Engrossing. Readers will find solace in the book's inspiring conclusion." (Publishers Weekly (**starred review**))

From the Back Cover

It wasn't like she had not warned us.

It wasn't like she had not prepared us.

We'd known that something was wrong those last several months.

But then, Tink hasn't actually vanished. Tink is gone, and yet—she is here somewhere, even if we can't see her.

Tink? Are you—here?

Users Review

From reader reviews:

Janet Huynh:

The book Two or Three Things I Forgot to Tell You gives you the sense of being enjoy for your spare time. You need to use to make your capable a lot more increase. Book can to get your best friend when you getting tension or having big problem using your subject. If you can make looking at a book Two or Three Things I Forgot to Tell You being your habit, you can get much more advantages, like add your current capable, increase your knowledge about a few or all subjects. You can know everything if you like open and read a publication Two or Three Things I Forgot to Tell You. Kinds of book are several. It means that, science e-book or encyclopedia or others. So , how do you think about this book?

Michael Canton:

What do you ponder on book? It is just for students because they are still students or the idea for all people in the world, the particular best subject for that? Merely you can be answered for that query above. Every person has distinct personality and hobby for each and every other. Don't to be forced someone or something that they don't wish do that. You must know how great as well as important the book Two or Three Things I Forgot to Tell You. All type of book can you see on many resources. You can look for the internet solutions or other social media.

Pete Plaisance:

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Chester Brown:

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