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By Casey Blanton

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Blanton follows the development of travel writing from classical times to the present, focusing in particular on Anglo-American travel writing since the eighteenth century. He identifies significant theoretical and critical contributions to the field, and also examines key texts by James Boswell, Mary Kingsley, Graham Greene, Peter Mathiessen, V.S. Naipaul, and Bruce Chatwin.

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Editorial Review

About the Author

Casey Blanton teaches English and humanities at Daytona Beach Community College and is Co-editor of *Southern Quarterly's special issue on photography*.

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