



The Oxford Handbook of the History of International Law (Oxford Handbooks)

By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger

[Download now](#)

[Read Online](#) 

The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger

The Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins, concepts, and core issues of international law. The first comprehensive Handbook on the history of international law, it is a truly unique contribution to the literature of international law and relations. Pursuing both a global and an interdisciplinary approach, the Handbook brings together some sixty eminent scholars of international law, legal history, and global history from all parts of the world.

Covering international legal developments from the 15th century until the end of World War II, the Handbook consists of over sixty individual chapters which are arranged in six parts. The book opens with an analysis of the principal actors in the history of international law, namely states, peoples and nations, international organisations and courts, and civil society actors. Part Two is devoted to a number of key themes of the history of international law, such as peace and war, the sovereignty of states, hegemony, religion, and the protection of the individual person. Part Three addresses the history of international law in the different regions of the world (Africa and Arabia, Asia, the Americas and the Caribbean, Europe), as well as 'encounters' between non-European legal cultures (like those of China, Japan, and India) and Europe which had a lasting impact on the body of international law. Part Four examines certain forms of 'interaction or imposition' in international law, such as diplomacy (as an example of interaction) or colonization and domination (as an example of imposition of law). The classical juxtaposition of the civilized and the uncivilized is also critically studied. Part Five is concerned with problems of the method and theory of history writing in international law, for instance the periodisation of international law, or Eurocentrism in the traditional historiography of international law. The Handbook concludes with a Part Six, entitled "People in Portrait", which explores the life and work of twenty prominent scholars and thinkers of international law, ranging from Muhammad al-Shaybani to Sir Hersch Lauterpacht.

The Handbook will be an invaluable resource for scholars and students of international law. It provides historians with new perspectives on international

law, and increases the historical and cultural awareness of scholars of international law. It aims to become the new standard reference work for the global history of international law.

 [Download The Oxford Handbook of the History of Internationa ...pdf](#)

 [Read Online The Oxford Handbook of the History of Internatio ...pdf](#)

The Oxford Handbook of the History of International Law (Oxford Handbooks)

By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger

The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger

The Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins, concepts, and core issues of international law. The first comprehensive Handbook on the history of international law, it is a truly unique contribution to the literature of international law and relations. Pursuing both a global and an interdisciplinary approach, the Handbook brings together some sixty eminent scholars of international law, legal history, and global history from all parts of the world.

Covering international legal developments from the 15th century until the end of World War II, the Handbook consists of over sixty individual chapters which are arranged in six parts. The book opens with an analysis of the principal actors in the history of international law, namely states, peoples and nations, international organisations and courts, and civil society actors. Part Two is devoted to a number of key themes of the history of international law, such as peace and war, the sovereignty of states, hegemony, religion, and the protection of the individual person. Part Three addresses the history of international law in the different regions of the world (Africa and Arabia, Asia, the Americas and the Caribbean, Europe), as well as 'encounters' between non-European legal cultures (like those of China, Japan, and India) and Europe which had a lasting impact on the body of international law. Part Four examines certain forms of 'interaction or imposition' in international law, such as diplomacy (as an example of interaction) or colonization and domination (as an example of imposition of law). The classical juxtaposition of the civilized and the uncivilized is also critically studied. Part Five is concerned with problems of the method and theory of history writing in international law, for instance the periodisation of international law, or Eurocentrism in the traditional historiography of international law. The Handbook concludes with a Part Six, entitled "People in Portrait", which explores the life and work of twenty prominent scholars and thinkers of international law, ranging from Muhammad al-Shaybani to Sir Hersch Lauterpacht.

The Handbook will be an invaluable resource for scholars and students of international law. It provides historians with new perspectives on international law, and increases the historical and cultural awareness of scholars of international law. It aims to become the new standard reference work for the global history of international law.

The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger Bibliography

- Sales Rank: #2624529 in Books
- Published on: 2013-01-06
- Original language: English
- Number of items: 1
- Dimensions: 7.10" h x 2.40" w x 9.70" l, 3.95 pounds
- Binding: Hardcover

- 1228 pages



[**Download** The Oxford Handbook of the History of Internationa ...pdf](#)



[**Read Online** The Oxford Handbook of the History of Internatio ...pdf](#)

Download and Read Free Online The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger

Editorial Review

Review

WINNER OF THE 2014 ASIL CERTIFICATE OF MERIT IN A SPECIALIZED AREA OF INTERNATIONAL LAW

"The volume does a marvelous job of hemming the topic in, but pays a price for its breadth and the erudition of its contributors by leaving the reader ungratefully greedy for further contextualization and (historical) policy detail - sparking this hunger in the reader though is a true vindication of a handbook of this sort."

--Wouter P. F. Schmit Jongbloed, ASIL Cables

"By any measure, the book is a substantial achievement, and it will be widely and rewardingly consulted for many years to come." -Jacob Katz Cogan, University of Cincinnati, *American Journal of International Law*

About the Author

Bardo Fassbender is Professor of International Law at the Bundeswehr University in Munich. He studied law, history and political science at the University of Bonn (Germany) and holds an LL.M from Yale Law School (1992) and a Doctor iuris from the Humboldt University in Berlin (1997), where he also completed his Habilitation in 2004 and became Privatdozent for the disciplines of public law, international law, European law and constitutional history. He was a Ford Foundation Senior Fellow in Public International Law at Yale University and a Jean Monnet Fellow at the European University Institute in Florence. His principal fields of research are international law, United Nations law, German constitutional law, comparative constitutional law and theory, and the history of international and constitutional law. He advised the Legal Counsel and Under-Secretary-General of the United Nations on the subject of "Targeted sanctions of the UN Security Council and Due Process of Law".

Anne Peters is Director of the Max Planck Institute for Comparative Public Law and International Law, and Professor of Public International and Constitutional Law at the University of Basel, a position she has held since 2001. She is Dean of Research of the Law Faculty. She is a member of the Council of Europe's Commission for Democracy through Law (Venice Commission) in respect of Germany. She currently serves as the president of the European Society of International Law. In 2009, Anne was a visiting professor at Sciences Po, Paris. In the academic year 2004/05 she was Dean of the Basel law faculty. She obtained the Habilitation-qualification at the Walther-Schucking-Institute of Public International Law at the Christian Albrechts University Kiel on the basis of her Habilitation-Thesis "Elemente einer Theorie der Verfassung Europas" (Elements of a Theory of the Constitution of Europe) in 2000. Her research activities cover general public international law, especially its constitutionalization, European constitutional law, constitutional theory, and national and international human rights.

Simone Peter holds a doctoral degree in law (Dr. iur.) and a degree in general history and German language (lic. phil., MA). She worked as a research assistant to the chair of International Law at the University of Basel from 2006 to 2012. Her research covered the field of general public international law and the history of international law. She currently works as a lawyer in the public administration of Basel-Stadt.

Daniel Högger is PhD candidate and works as Research and Teaching Assistant to the Chair of International Law at the University of Basel. He holds a degree (lic phil/MA) in political science, international law, and history from the University of Zurich, and a degree (MA with distinction) in international studies from the University of Birmingham, UK.

Users Review

From reader reviews:

Doreen Wolf:

The book The Oxford Handbook of the History of International Law (Oxford Handbooks) gives you the sense of being enjoy for your spare time. You can utilize to make your capable far more increase. Book can to get your best friend when you getting strain or having big problem with the subject. If you can make looking at a book The Oxford Handbook of the History of International Law (Oxford Handbooks) for being your habit, you can get much more advantages, like add your capable, increase your knowledge about a number of or all subjects. You are able to know everything if you like open up and read a publication The Oxford Handbook of the History of International Law (Oxford Handbooks). Kinds of book are a lot of. It means that, science publication or encyclopedia or other individuals. So , how do you think about this publication?

Brenda Robert:

Spent a free time and energy to be fun activity to complete! A lot of people spent their sparetime with their family, or their friends. Usually they performing activity like watching television, gonna beach, or picnic inside the park. They actually doing ditto every week. Do you feel it? Do you want to something different to fill your personal free time/ holiday? Could be reading a book could be option to fill your free time/ holiday. The first thing that you will ask may be what kinds of publication that you should read. If you want to try look for book, may be the guide untitled The Oxford Handbook of the History of International Law (Oxford Handbooks) can be great book to read. May be it can be best activity to you.

Reuben Beaubien:

The actual book The Oxford Handbook of the History of International Law (Oxford Handbooks) has a lot of information on it. So when you make sure to read this book you can get a lot of profit. The book was authored by the very famous author. Mcdougal makes some research before write this book. This specific book very easy to read you can get the point easily after reading this book.

Christine Brooks:

That publication can make you to feel relax. This kind of book The Oxford Handbook of the History of International Law (Oxford Handbooks) was colorful and of course has pictures on the website. As we know that book The Oxford Handbook of the History of International Law (Oxford Handbooks) has many kinds or type. Start from kids until adolescents. For example Naruto or Investigation company Conan you can read and think that you are the character on there. Therefore , not at all of book are usually make you bored, any it makes you feel happy, fun and unwind. Try to choose the best book to suit your needs and try to like reading this.

Download and Read Online The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger #YA7UX8ORBD4

Read The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger for online ebook

The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger books to read online.

Online The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger ebook PDF download

The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger Doc

The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger MobiPocket

The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger EPub

YA7UX8ORBD4: The Oxford Handbook of the History of International Law (Oxford Handbooks) By Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger